

Trustees vote for childcare

by T.L. Vau Dell

Hopes for reopening a campus childcare center were buoyed yesterday with the passage of a last-minute addition to the California State University and College system 1979-80 budget.

The proposed \$760 million budget, up nearly \$56 million over the current budget, contains \$22,000 to improve daycare facilities at SF State. But the CSUC Board of Trustees, in passing

the 145-page document onto the governor and state Legislature for final approval, was less kind to non-resident students.

A tuition hike of \$90 a year for out-of-state students, was approved yesterday. Minutes earlier the board voted to lower resident tuition fees by \$2, bringing the new amount to \$144 a year.

The budget does not contain cost-of-living raises for CSUC employees. That issue, however, will be the

subject of a special board meeting in November.

CSUC Chancellor Glen Dumke, in a cover letter to the budget, warned the specter of Proposition 13 "could cause a major erosion in instructional programs and require CSUC trustees to consider increasing student fees... or reducing enrollment in order to maintain the viability of present programs."

Despite rhetoric of austerity, the trustees pumped \$4 million into

programs such as systems, campus law enforcement and library expansion.

A \$2 million allocation will allow universities to hire specialists in management-employee relations. The latter item is a response to recent legislation authorizing collective bargaining on CSUC campuses.

The approved budget allocates \$6.2 million to hire 362 instructors in 1979 and 1980 in an attempt to improve the ratio of students to instructors and reflect an anticipated slight, but

steady, enrollment growth on most of the 19 CSUC campuses.

The budget also contains a \$1.8 million appropriation to hire remedial English instructors to remedy the fact the "43 percent" of all students fail standardized English placement tests.

The trustees, anticipating a demand for fewer Economic Opportunity Program grants next year, reduced statewide EOP funding \$146,898. Meanwhile, the board approved an in-

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PHOENIX

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San Francisco State University

CSUC plans to hike parking fees

by Paul Steinmetz

SF State students will pay 50 cents every time they park in the campus parking garage under a proposal from the California State University and Colleges (CSUC) Board of Trustees.

The proposal also has received support from the SF State administration and fees could be increased as early as fall 1979.

The reasons for supporting the fee hike, according to campus Police Chief John Schorle, include "skyrocketing" utility rates and parking improvements which could total \$19,000 in the next year.

The parking fees go into a CSUC fund and are then redistributed to campuses needing money for parking improvements. The Associated Students at Fresno State University

have objected to the proposal on the grounds that their school needs no parking improvement, and, therefore, students shouldn't be forced to finance improvements at other universities.

Dale Fleming, SF State's executive director of administration, disagrees.

"There wouldn't be a garage on this campus if it weren't for that pool," he said.

The parking garage rate at SF State now is 25 cents per entry. Parking in the garage is free during the weekend.

Should the new ruling be put into effect, students may find it cheaper and easier to park on streets around the campus because of a compromise reached between Parkmerced residents and the university at a public hearing held by the San Francisco Department of Public Works last Thursday.

Campus commuters will be accommodated under the agreement as the current one-hour parking limit on Parkmerced streets will be extended to two hours. Parkmerced residents also will benefit by receiving preferential parking, which will make them exempt from the two-hour limit if they purchase a \$10 permit sticker from The City.

● see PARKING, page 2

Graduation requirements to rise?

by Bill Miller

General education requirements at SF State may be toughened as early as next fall under a proposal released Monday by the university's General Education Council.

The 11-member council was appointed in 1976 by President Paul Romberg to see whether the mandatory general education program gives students a sufficiently broad educational experience.

If the GE proposal is approved by

the Academic Senate next spring, general education would be extended from 40 to 48 units, with the eight additional units taking the place of upper-division electives.

The number of units required for baccalaureate degrees will not change.

Meanwhile, the Chancellor's Task Force on General Education recently released a similar report proposing GE requirements at all state universities be raised to 54 units, 14 in upper-division courses outside the student's major or area of emphasis.

The CSUC proposal, under immediate fire from the Student Presidents Association, faculty groups and students, has been tabled until at least fall 1979 and will probably be revised, according to June Robertson, student liaison to the Chancellor's Office.

Reflecting the nationwide trend of returning to learning fundamentals, SF State's proposed GE program requires students to take at least 15 units in "basic communication skills."

Public hearings over the GE proposal are tentatively slated for Nov. 7-8,

at a meeting place to be announced.

The council's final proposal should be submitted to the Academic Senate's Educational Policies Council in February 1979.

Entering and transfer students must satisfy the following basic subject requirements if the proposal is approved:

* Freshman written composition (3 units).

* Sophomore written composition (reading) (3).

* Junior English Proficiency, Essay

Test (JEPET), required of all students prior to completing 80 units. English 400, junior-level composition, would be mandatory for students failing JEPET.

* Three-unit courses in "oral communications" (speech), "critical thinking" (philosophy) and "quantitative reasoning" (basic math).

Under the GE proposal, broad-based education is promoted by ebbing the flow of students toward specialization. In its introduction, the

● see GE, page 2

CARP reaches out for the Moon

by Ken Garcia

A student organization on campus known as CARP (Collegiate Association for the Research of Principles) appears to be a front for the Rev. Sun Myung Moon's Unification Church.

Although members of the group deny any financial connection with the church or any other known front organization, they openly admit they follow the teachings of Moon and work closely with such Bay Area front groups as the Creative Community Project.

"We are not the student branch of

the Unification Church," said Steve Gruber, SF State CARP director. "Many CARP members do belong to the Unification Church, but we are financially independent. We have our own leaders, and our goals are different."

"We do have seminars to study Moon's teachings, but CARP members do not have to belong to the Unification Church," Gruber said.

The group has rented two Parkmerced apartments which they use as "centers." At the centers, located at 625 Font Blvd. and 750

Gonzales, CARP hosts daily lunches and dinners for potential members and also produces its newspaper, the *Pacific Sun Times*.

A long-time Moon follower, John Polpe is the lease guarantor for the Gonzales apartment rented by Hiroshi Matsuzaki. Matsuzaki in turn is the lease guarantor for the Font Boulevard apartment center.

Polpe is the former San Francisco president of the International Reducation Foundation, a former member of the New Age Orchestra and president of Unification Church Inter-

The Unification Church logo (right), and CARP's (left).

national. He is currently vice president for the International Exchange Press, a Unification Church-related printing business. The company prints CARP publications.

According to Polpe, who joined Moon in 1970, Matsuzaki is also a member of the Unification Church. He is an adviser for the CARP organization and does some work for

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A hugging CARP weekend

by Stephen Lewis

Phoenix reporter Stephen Lewis spent a weekend at a San Jose workshop sponsored by the Collegiate Association for the Research of Principles (CARP), which has a SF State chapter.

I first encountered CARP through a campus newspaper ad which invited anyone who wanted information about the group to one of their free dinners given throughout the week.

The address given in the advertisement was 625 Font Blvd., Park Merced. But when I arrive, I am told to go to 750 Gonzales St., Apt. 11-C for the dinner. It is explained to me the second address isn't given out because the landlord would object to the 10 or so people living in the

Gonzales apartment.

Guests are immediately made to feel at home. I am introduced to everyone in the room and a plate of food is brought to me. The meal consists of rice and vegetables. No meat is served.

As a way of introducing prospective members to CARP, current members attach themselves to visitors. Debbie, in her 20s, glues herself to me and is always eager to bring me more food or make me hot chocolate. She says the Gonzales apartment is known as "Golden Gate Home" and the Font apartment as "Sunny Home."

Of the 15 people in the apartment, three or four are guests, and the rest are CARP members.

After dinner, we hear a lecture about the purpose of man followed by

a discussion period. The other guests and I are constantly bombarded with questions about our backgrounds:

"Where do you live?"

"Are you a student?"

"What is your major?"

"Are you interested in religion?"

The same questions are asked repeatedly as if the questioners are seeking a particular response. When a guest decides to leave, he is asked if he'd like to learn more about CARP's principles.

The library in the Golden Gate home includes two books about the Unification Church (led by Reverend Sun Myung Moon) entitled: "Unification Theories and Christian Thoughts" and "The New Future of Christianity." But in conversations with guests, CARP members carefully avoid men-

tion of Moon's church.

I am told by my hosts that CARP originated in Japan and came to America in 1974 at Columbia University. CARP took root on the West Coast this January.

If guests want to learn more they are invited to a weekend workshop in San Jose. They are told to bring a sleeping bag, \$10, a tooth brush and good spirits.

The Spanish-style workshop home is at 584 E. Reed St., within 10 minutes walking distance of San Jose State. It is a large structure with a front and back yard, and four bedrooms.

Including myself, 20 visitors attend last weekend's workshop. All but three are members, and we are introduced to guests from other CARP branches.

● see page 8



CARP's Brian Gruber at home. Photo by Mark Richards.

SUGB blames press for low vote

As the Student Union Governing Board (SUGB) election draws to a close tonight, board candidates and members are expressing concern over the lack of campus media coverage of events which affect so many students.

SUGB sets policies for the Student Union which control food prices, provide student organizations with office space and allocates space to the building's stores and vendors.

"As far as we're concerned, the election is over and done with," said

SUGB Chairwoman Joyce Shimizu. "We're expecting a low turnout again this year, because there was no newspaper coverage."

As of yesterday afternoon, only 175 votes had been cast.

Last year five students ran for four available positions. Only 600 votes were cast in the similarly unpublicized election.

This year, six candidates are competing for two-year terms in two open SUGB seats. The candidates are

Johnnie Binbo, Edward Buczek, Paul Ching, Edward Duree, Bruce Groth and Noel Sack.

"It's amazing that the Student Union Governing Board election has stirred so little publicity," said candidate Noel Sack. "The board is responsible for everything that affects the Student Union building."

"We tried our best," Shimizu said. "We are having the election anyway without the coverage."

The shortage of space in the


Student Union is of prime concern to SUGB members and is a campaign issue the candidates are utilizing.

Space for student organizations is always in demand and constantly sought after by other organizations for their own use.


There are 120 university-recognized student organizations at SF State but only 10 available office spaces in the union.

Applications for the offices are now

● see SUGB, page 2



Centerfold



The soul of Lowell

the menu from page one

today 10/26

- Eros presents a workshop on sexuality and the disabled in the Student Union, room B116-117, from 12:30 to 2:30. Speakers from the UC Medical Center will discuss personal experiences and answer questions. Free.
- Performers from the Republic of China dance, sing and execute athletic wonders in McKenna Theater, 8 p.m. Free.
- The film, "The Omen," today and Friday in the Barbary Coast, 4 and 7:30 p.m. Admission \$1.
- The Associated Students legislature meets in the Student Union, room B114-115, 4 p.m.

friday 10/27

- Jazz vocal group "Trio Amore" in the Student Union Depot, noon. Free.
- "The Trip" (1967), one of the first films to travelogue an LSD trip and "Monterey Pop" (1968), featuring performances by the Who, Janis Joplin, the Mamas and the Papas and Jimi Hendrix, in McKenna Theater, 7:30 p.m. General admission \$2.50. Students \$1.75.

the weekend

- A conference on sports medicine on Saturday at 8:15 a.m. and Sunday at 9:30 in Knuth Hall. The event is sponsored by the San Francisco Medical Society and the Physical Education Department.

tuesday 10/31

- Brown Bag Theater presents "The Line" in CA 102, noon. Free.
- A meeting for prospective graduate students in psychology in Psy 207, from 12:15 to 2 p.m.
- It's Russian night at the University Symphony, in McKenna Theater, 8 p.m. Admission \$3. The program features Prokofiev's fifth symphony, Opus 100.

wednesday 11/1

- Get mooned at the SF State Planetarium's presentation of "Stone Circles," a look at moon worship on the fourth floor of the Physical Science building, at noon. Free tickets at the Student Union information desk.
- Feminist author, Phyllis Chesler speaks in the Barbary Coast, at noon.
- Business career opportunities seminar in the Student Union, conference room C, 1 p.m.
- Poetry reading by Ron Sillman and Jack Gilbert in the Barbary Coast, 3 p.m.
- "Nosferatu" (1922) and "Vampyr" (1931), two horror films you can really sink your teeth into, shown in McKenna Theater, 7:30 p.m. General admission \$2.50. Students \$1.75.
- Free folk dance classes in Gym 125 every Wednesday night, 8 p.m. All folkies must wear dance or gym shoes.

the blue plate special

- Name it! Any on-campus event, meeting or little-known secret can be widely publicized in the Menu. Submissions must be in the Menu box, HLL 207, on the Friday before publication.

•trustees

crease of \$6 million to expand the State Financial Aids Program and state pay-work study programs in 1979-80. Instructionally Related (IR) programs, (such as inter-collegiate athletics) were increased by \$29,647, to \$572,033.

SF State's share of next year's proposed CSUC budget is \$48.6 million, up 4.8 percent from this year.

The trustees' vote yesterday climaxed two days of lobbying for childcare funds by SF State Associated Students President Wayne Lukaris and other AS officials.

Lukaris hailed the decisions, stating afterward, the budgeted \$22,000 "would go a long way to ending the deadlock on reopening childcare facilities here."

But Chris Applegate of the Child-care Coalition here remains pessimistic.

"It's not a matter of money; it's a matter of space," he said. "We still don't have a place for the childcare facility."

Applegate added, "We had assumed all along the AS would get the money, and we are happy with the way they have worked on the project." But he chided the administration for dropping the ball. "The administration has given up the responsibility completely. That's where the problem is."

Administrative Affairs Vice President Konnilyn Feig, who has represented the administration in the childcare controversy, was unavailable for comment yesterday.

The CSUC budget proposal increasing non-resident tuition is only one of many similar actions by trustees. The board has now approved increases in four consecutive years, raising the cost of non-resident tuition from a maximum of \$650 in 1975 to the proposed cost of \$900 per semester next year.

Out-of-state students now pay up to \$855 a semester.

California residents will pay \$2 less next year in tuition fees if the Legislature and Gov. Jerry Brown approve the trustee's budget proposal.

The board voted 7 to 3 earlier yesterday to approve a resolution opposing the anti-gay teaching initiative, Proposition 6. SF State's Academic

Senate passed a similar resolution Sept. 26.

•SUGB

available in SUB 132 and at the union information desk. Student organizations already utilizing space must reapply for continued privileges through the next year.

"All organizations who apply will get some type of space," promised Kathy Basconillo, chair of the Space Allocation Committee. "We expect about 30 applicants."

Organizations this semester will have to share their office space and stagger office hours. A "gang office" and conference room are also available for use.

All applications must be submitted by 5 p.m., Nov. 6.

•parking

A vast majority of the approximately 40 Parkmerced residents who attended the hearing approved of the measure. The Department of Public Works must now make recommendations to the Board of Supervisors, which will vote on the measure.

"I suspect our report will be in favor of it (preferential parking)," said Norman Bray, traffic engineer for the department. "Practically everyone in the area is in favor of it." He said it would be at least six months before the Board of Supervisors will vote on the issue.

"We support the spirit of compromise," said Don Scoble, director of Public Affairs, who represented the university at the hearing. "Mary Goodsell (president of the Parkmerced Residents Association) indicated a very good understanding of university problems, and she held the olive branch."

Scoble said there are some residents who are antagonistic toward the university, but the majority realize that the two communities are neighbors and must try and live together harmoniously.

One part of the proposal the university disagreed with, however, is a provision which allows preferential parking for as long as 72 hours in one spot.

"We called for a 24-hour limit," said Scoble, "which would make for more mobility of cars. People would have to move their cars sooner, and students would have a better chance of finding a spot." But, he said, Parkmerced residents would not go for the idea.

•ge

6,000-word proposal states:

"If general education is to fulfill its intended purposes, students, faculty and administrators cannot and must not regard this component of learning as x-number of units to be completed as quickly as possible in order to get on to that which 'really matters.'"

"Rather, all sectors of the university community must regard the general education program as one which provides students with the attainment of abilities, understandings and knowledge which cannot possibly be gained from the narrower perspectives required of specialized education programs."

Acting Provost Larry Ianni agreed. Education has become too specialized, he said, with students abandoning the broad perspective he calls "the smorgasbord concept of education."

SF State's GE program now requires 6 to 16 units in each of four areas: basic subjects, natural science, social science and humanities and arts. Eight elective units are allowed.

Including electives, students can now take a maximum of 24 units in their major or related fields of study, constituting 60 percent of their GE requirements.

The council's draft proposal, however, effectively restricts the possibility of such student specialization. A rigid seven units would be required in the "area" of physical and biological sciences, while nine units each must be taken in the "areas" of behavioral and social sciences and humanities and creative arts.

Completion of the social science portion automatically satisfies statutory requirements, according to the proposal.

General education is divided by the council into three major segments: basic subjects (15 units); arts and sciences (25 units); and integration of knowledge (8 units) — the interdisci-

plinary, upper-division portion of the program, including two units of field study and research.

In its report, the council encourages all "qualified faculty" to propose course outlines for possible GE certification.

The proposal states: "It is recommended that only tenured or tenure-track faculty teach in the general education program in order to achieve some measure of continuity."

"...It is vital that the courses/programs offered in the general education component be as exciting, interesting and relevant for students and faculty as those course/programs in the major component."

"In order to achieve this goal, general education courses must be taught by highly qualified faculty."

Council Chairman Griff Richards denied this spelled the exclusion of younger, non-tenured faculty from GE courses.

"The recommendation prevents faculty from teaching a (GE) course one semester and then leaving the next," Richards said. "We want the best faculty possible to create a sense of continuity in the program."

Roy Entin, the council's lone student representative, said it was important that any faculty member could design a course and submit it to the appropriate school's GE committee to be evaluated.

"This proposal isn't chopped up into separate schools and departments," he said. "It is open for input from the whole campus."

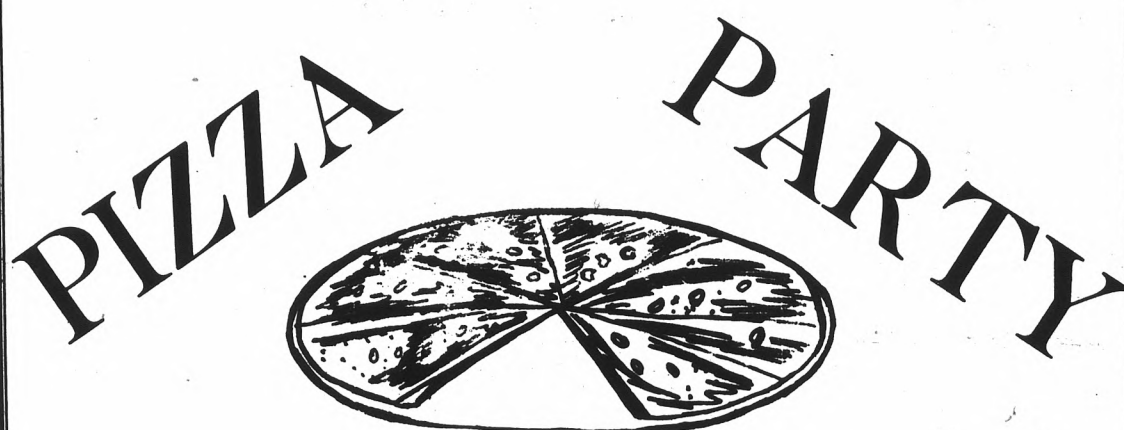
Thus, "qualified" biology professors could offer a basic studies course in oral communication if approved by both the School of Humanities' GE Committee and the council's proposed Basic Subjects Committee, one of five, seven-member committees responsible for reviewing GE course proposals as defined in the draft report.

The number of full-time equivalent students (FTE) the course attracts would be assigned to the Biology Department and boost the size of its academic budget.

Since required courses — especially lower-division — attract large numbers of full-time students, a campuswide flurry of GE proposals is expected should the council's recommendations be adopted.

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Ken Harnquist at 469-2445

A student who enjoys parking problems

More than 15,000 commuting students face the daily hassle of hunting the elusive parking space in and around SF State's concrete jungle. David Foster, 19, will represent these hunters this semester on the Parking and Transportation Task Force. Organized earlier this month, the task force will meet soon in an attempt to find solutions to the perennial parking problem.

Its recommendations will be submitted to Konnilyn Feig, vice-president of administrative affairs, January 1, 1979, and then the group will disband.

Foster, a business major, is the lone student representative on the

nine-member committee. He was appointed by Associated Students (AS) President Wayne Lukaris after responding to an AS notice in the Student Union.

He said he was the only student to volunteer for the post.

Foster's main interests, he said, lie in community activities. "Nothing satisfies me as much as working with a group of people toward solving a problem."

The first problem he will face on the parking task force will be to come to grips with the problem itself, to find out why past remedies have failed and to reach some decision on where to go from there.

In the past, the commuter situation was tackled piecemeal. Parking spaces have been squeezed closer together, the MUNI line extended, a BART shuttle service added and car-pooling arrangements inaugurated.

Nothing has worked, mainly because large numbers of SF State students still prefer to drive to campus rather than use mass transportation. Sometimes that luxury means spending an extra hour searching for a parking stall, or dishing out an extra five dollars for a ticket when the traffic patrol discovers you illegally parked out of sheer frustration.

Foster, who considers himself an environmentalist, emphasized the need

for students to utilize available mass transit.

"I'm not anti-car, anti-development or anti-student," he said, "but only 26 percent of the students here are using public transportation now."

Foster commutes to SF State from Albany, riding the East Bay buses and MUNI. It costs him a dollar each way.

One of the main proposals the task force will consider is construction of a multi-level parking garage.

"If we can't entice students to use public transportation, the only solution I can see is to accommodate their cars by building another garage on campus," he said.

"I haven't made a firm decision on

the garage idea yet. I need more student input. I encourage everyone to get in touch with me at the AS office. There should be more interest, since almost everyone faces this problem."

The proposed garage would take the place of a softball field located behind the Biological Sciences Building on the west side of 19th Avenue.

"The field would be filled in and the parking structure built to street level," Foster said. "The tennis courts could be replaced on top of the garage, and the baseball field moved to where the old tennis courts were, near Verducci Hall."

Foster said the multi-million dollar

garage proposal is being considered as the key to curbing the parking crunch.

"It's expensive," he said, "but it would make a good size dent in the fender of the parking problem."

The major obstacles threatening the idea, Foster added, are Proposition 13 and declining university enrollment. Since the capital outlay budget has been cut, it will be difficult to get money to finance such large-scale construction.

He said the task force should consider the future parking situation on campus. "We have to consider the decline in enrollment," he said. "We can't recommend building a garage if there will be no use for it in 10 years."

Bernstein says press is lazy

Carl Bernstein, one of the two reporters who broke the Watergate stories, talked a lot about credibility when he spoke on campus Tuesday.

The former *Washington Post* reporter, dressed in a camel sports jacket, brown corduroy pants and stylish cowboy boots, received \$1,700 to convince the 400-member audience of his credibility. After two successful books and a movie that have made him a journalism folk hero.

He quit the *Post* in January 1977 and since that time has spoken at universities and colleges across the nation. He also has been working on a book about the "witch-hunts" of Sen. Joe McCarthy during the 1950s.

Bernstein said there was "too much mythology" surrounding his and Bob Woodward's coverage of Watergate. "Basic empirical methods were responsible for us finding that extraordinary information."

Much of their information came from a source known only as "Deep Throat," whose identity remains a secret to this day.

Watergate may have been journalism's shining hour, but "the legacy of contempt that the Nixon administration left us destroyed the credibility of the press," Bernstein said.

During the Watergate investigation, government officials tried to make the conduct of the press the issue, instead of the conduct of the government during the Watergate break-in and the

subsequent cover-up attempt, said Bernstein.

"Ron Ziegler, press secretary to the president, would get up in the name of the free world and attack Woodward and me," Bernstein said.

When asked if Nixon was treated after Watergate as a "whipping boy" for the press, Bernstein said, "Nixon was the beneficiary of a lack of serious journalism. He was treated with kid gloves until Watergate."

He said the Nixon administration was "totally dishonest with the press," but that by 1972 the press's frustration with his dishonesty had passed.

Bernstein said one of the greatest injustices to the judicial system came when then-President Gerald Ford pardoned Nixon. He said it "undermined confidence in the judicial process."

A member of the audience asked whether Nixon could have received a



Bernstein: "too much mythology"

fair trial.

"He'd have a hell of a time with pre-trial publicity," Bernstein said.

"But — yes — he probably could."

Bernstein said he found the Nixon administration memoirs "fascinating, not in terms of information, but they told you a lot about the man — the way he thinks."

Typewriter rooms open

All three dormitories and the Student Union have been fitted with typing rooms funded by the Associated Students. Typewriter use is free for all students with valid I.D. cards.

Thirty typewriters, including five electric models, will be in room M104 of the Student Union. Most of the typewriters came from the library

IR fee adjusted — not cut

Students will pay \$2 less in fees next semester — not due to a rebate scheme — but because they were overcharged this semester.

The overcharge came because a committee working on SF State's new Instructionally Related Activity fee hadn't finished by the closing weeks of last semester.

Since the fee wasn't set by the deadline for registration mailings, President Paul Romberg set it at \$5, the maximum amount.

Eventually, the committee decided on a \$4 per semester fee, or \$8 per year.

"The \$3 for next semester is simply to offset the overcharge," said Leila Nielsen of Auxiliary Accounting. "It was a very large, brand new program, and the exact amount of the fee hadn't been finalized by the time CAR (Computer Assisted Registration) mailers had to go out."

Nielsen said billing will be easier to understand in the 1979-80 school year. "It's not up to me, but they'll probably bill at \$4 per semester instead of \$5 and \$3."

Associated Students Vice President Robin Lynn Cox said the fee has not been changed.

Cox said Romberg simply collected

the fees in an unusual way. "He made it bigger, and then he made it smaller," she said.

Cox was on the committee of four students, two administrators and two faculty members which decided funding for IR activities.

IR activities include intercollegiate athletics, forensics, creative arts programs, ethnic studies programs and campus literary publications.

Assistant Provost Allen Willard said the committee nearly raised the fee to \$9 per year because of a post-Prop. 13 budget scare, but changed its mind when a surplus developed because of the overcharge.

Who makes the grades?

There is a wide range of difference between the grade point averages of SF State's undergraduate and graduate students.

If present trends continue, the 6,000 graduate students this semester can expect a GPA of about 3.5. Two-thirds will receive at least one "A" grade.

Undergraduate grades this fall should hit an average of 2.9, with slightly more than one-third of all freshmen and sophomores receiving one or more "A's." The gap between GPAs of grads and undergrads has remained consistent since fall 1971,

according to statistics from the Office of Institutional Research.

Urban Whittaker, director of All-University Programs, said graduate students get higher grades because entrance requirements for graduate school are higher than those for general university studies.

Graduate Division Dean Donald Castleberry is familiar with the progress of graduate students here. "I feel their higher grades are a normal fact," he said.

"By the time students reach graduate school, they have progressed and are more sophisticated and experi-

enced."

Castleberry said only the most academically-minded students go on to graduate school, creating a normal "screening process" whereby less committed students are weeded out.

To enter grad school, a student must have at least a "B" average. But if a student wishes to enter undergraduate studies, only a "C" average is required.

Associate Provost Richard Giardina said graduate students strive to earn higher grades, because, in their courses, "C's are regarded as failing.

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Last day is today to vote in this year's Student Union elections! Polls open at 10 a.m. and close at 9 p.m., so HURRY!

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Don't forget to VOTE for Johnnie Bimbo, the "student's student" for Student Union Governing Board. Make things better, vote "Bimbo."

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Rally against Prop. 6 Nov. 2 noon SU plaza. Speakers include Leonard Matlovich, Ed Clark, Harvey Milk, Willie Brown. Music by Paradise.

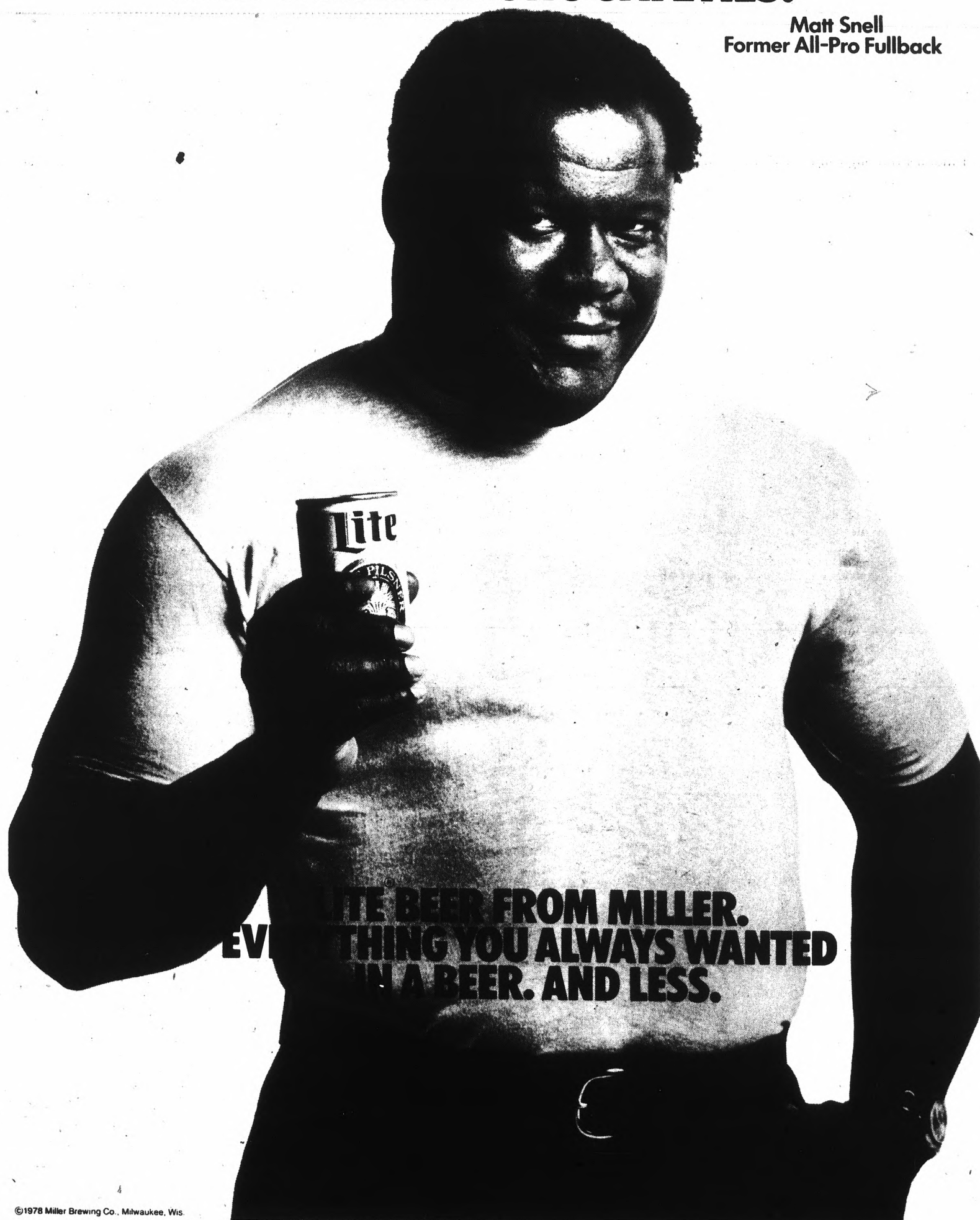
CRAFTS FAIR applications to sell hand-made crafts in the campus fair must be turned in to the Student Activities Office, 125 Old Adm., by Nov. 1. The fair will be 10 a.m. to 7 p.m. Monday and Tuesday, Dec. 4 and 5 in the Student Union.

Planning a career in business? Attend the Alumni Association's Business Career Opportunities Seminar. Wednesday, Nov. 1, 1 p.m. Conference room C, Student Union.

STUDENT SPY! And all you other good people - sorry we couldn't hire all of you. Thanks for your interest in Student Government!

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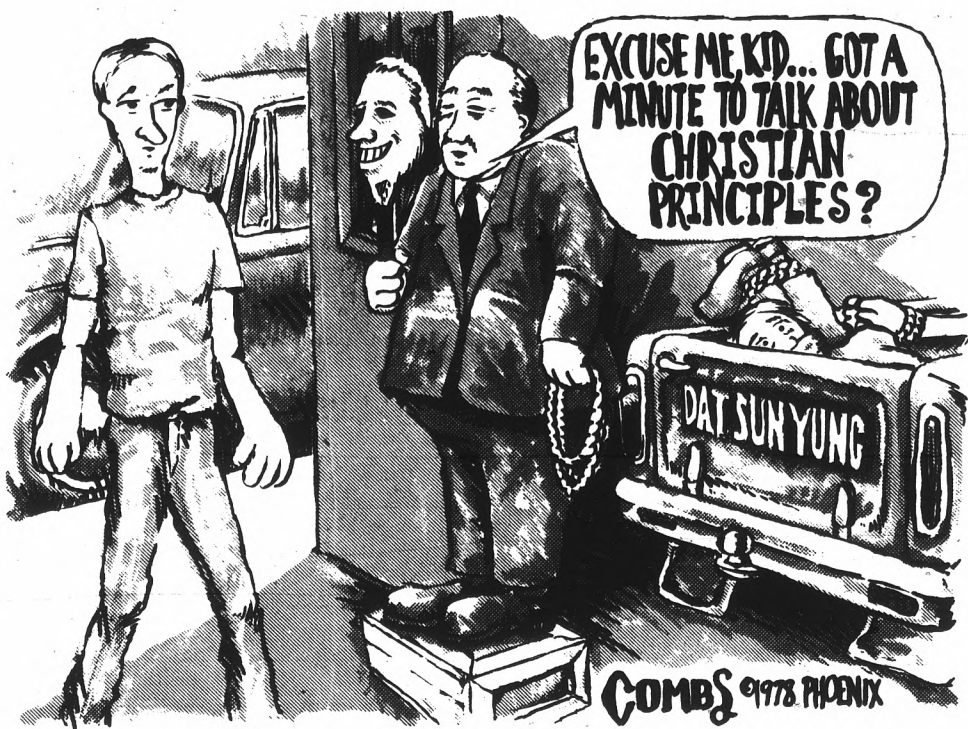
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opinion



A Moonie foot-in-the-door

There is something fishy about CARP. We think it is the most recent front organization for the Rev. Sun Myung Moon's notorious Unification Church.

The church frequently changes the names of its front groups. This is a clever tactic, but a Moonie by any other name is still a Moonie.

CARP members say they believe in Moon's teaching, but they deny "financial ties" to the South Korean Evangelist's organization. It is not clear whether or not those direct ties exist, but financial symbiosis is clearly not the only valid test of allegiance.

The CARP *modus operandi* is right out of Moon's management manual. CARP members man a booth in the Student Union plaza. They recruit SF State students to attend seminars in San Jose at which they explain their philosophy, being careful not to mention the existence of the self-proclaimed Korean messiah.

In reality, the weekend seminar is a jump-off point for one of Moon's training camps, such as Booneville. There the Moonie recruits are taught how to raise money to finance Moon's attempts to gain political influence in the United States and around the world.

Consider the other evidence. CARP currently operates out of two apartments in Parkmerced. One of them is leased to John Polpe, who has been affiliated with

several other Moonie groups, including the Unification Church International and the International Re-education Foundation. Incidentally, Pople is also vice president of the International Exchange Press in San Francisco, which publishes Moonie literature.

CARP has applied for a license to raise money on campus. They have also applied for faculty sponsorship as a student organization. The truth is that only about half of CARP's members here are students.

In the light of this evidence and CARP's mysterious and deceptive organizational structure, we object to the group's presence on this campus and find it very disconcerting.

We certainly don't deny anyone's right to believe in whatever they choose. But for any group to send its agents to SF State to preach Moon's principles under another name is insidiously misleading.

This deplorable infiltration scam is like the CIA operating cover organizations in foreign countries. The desired result is the same: to gain control by undermining the will of organization members and anyone else the members can infect.

We implore university administrators to deny any application CARP makes to solicit on this campus, and we say emphatically that no faculty sanction should be granted them.

JOHN PROVOST



JOURNALISM JUNKIES were out in force for Carl Bernstein's speaking engagement Tuesday at noon in the Student Union. As a long line started snaking its way through the lobby a half hour before the event, a woman turned to me and asked, "What is this going to be, a movie?"

"No," I replied, "Carl Bernstein is going to speak? y'know, of Woodward and Bernstein?"

"Oh," she said. Pause. "Who are they?"

In case you don't remember, Woodward and Bernstein — why not Bernstein and Woodward? — are the pair of reporters who broke the Watergate story. Bernstein spoke about the state of journalism throughout the country. When Jim Mazzaferro picked him up at his hotel, Bernstein picked up a copy of the *San Francisco Chronicle* on the way out. Big Jim asked him what he thought of it. Bernstein only chuckled.

Later on, in the Student Union, Bernstein lamented the increasing penchant for "personality journalism" in the country. "In this city," he said, "you've got some real problems."

AS PRESIDENT WAYNE LUKARIS SPEAKETH — in the *Zenger's & Golden Gater* column (AS Peaks in the Oct. 17 issue). Lukaris pointed out some alleged errors in my *Phoenix* story Oct. 12 about an AS surplus of \$191,150.64 and I would like to return the favor.

First of all, Lukaris said the amount reported as budgeted for IR activities, \$130,000, was incorrect; that it is really \$80,000. So where did I get \$130,000 from? Why, from a copy of last semester's AS budget, of course.

Secondly, Lukaris subtracted \$38,000 from \$191,000 because he said that money is in a designated fund. The bulk of that money is in a corporate reserve — \$29,350 — which he said is "a business requirement in case of dissolution." Well, if the AS gets dissolved, what do they need the money for?

Lukaris also said that I was mistaken because I have never studied accounting. I'd like to know where he got that from. Come to think of it, I don't know if he has ever studied accounting. But he could use a course in remedial reading. He said in his column that half of the surplus "will come from the \$10 fee that each student will be charged next year." As if that's not what I said. Go back and read the third paragraph of my story, Wayne.

ON THE FIELD OF BATTLE, two traditional adversaries met last Sunday, the AS and *Phoenix*, for a hard-fought softball game. There's no great love between the two. In particular, Wayne Lukaris and several *Phoenix* staffers do not like each other. One editor yelled out, "Fifty points if you get the ball in the down's mouth!" after a ball was smashed foul past third baseman Lukaris.

The score was nip and tuck all the way. *Phoenix* broke the ice in the second inning on a solo home run, but the AS came back in the top of the third with four singles and a massive triple to go ahead 4-1. *Phoenix* subsequently tied it up in the next inning on a clutch, bases-loaded triple.

A half-hour break was taken after the fifth for "refreshments." After that, the game became somewhat loose, both teams being slightly inebriated. To make a long story short, the outcome was still in doubt in the bottom of the ninth inning. Final score: 9-7.

DAVID SMITH

Halloween in retrospect

Every holiday has a triple identity — a syncretism of pagan origins, Christian concepts and contemporary "fun and games." Halloween is the strangest of these holidays.

The present participation in "Trick or Treat" extortion and "costume parties" seems to be a worship of the great gods Belly and Sweet Tooth. However, Halloween is the eve of All Saints' Day (Nov. 1) — or Allhallowes or Hallowmas — one of the most solemn festivals of the Catholic Church.

Yet, it also commemorates beings and rites with which Christians have always been at war. A look at the history of Halloween shows how the holiday could combine such diverse elements.

The American celebration comes primarily from Scottish and Irish folk customs which originated before Christian times. Today, Halloween means fun and superstitions which people take only half seriously, but its beginnings were just the opposite — terror and human sacrifice.

The earliest Halloween celebrations were conducted by the Celtic order of Druids about the second century B.C. On the eve of Nov. 1, the Druids held a joint festival for a Sun God, whom they thanked for the harvest, and for Samhain, the Lord of the Dead, who was called on to release the souls of all those who had died during the previous year.

In the Druid religion, it was believed that these souls were confined in the bodies of lower animals, as a punishment for their sins. Samhain, however, could release them to go to the Druid heaven.

Both horses and human beings were sacrificed on this day. The human victims were usually criminals, who were roasted alive in wicker cages.

MIKE GRUNDMANN

The real meanings of foreign film titles

One thing I like about foreign movies is that, no matter how commonplace the movie seems by its title, there's always an allegory to a deeper theme. Take "Adele Hasn't Had Her Supper Yet," an entry to the annual San Francisco Film Festival, which has just ended.

The title is bound to pique the moviegoer's interest, for it could refer to any number of vital human issues. If Adele's parents are too wrapped up in their own problems to feed her, it symbolizes the breakdown of the nuclear family in western society. If there isn't enough food on the table, it points to the never-ending problem of world hunger. If Adele's meals are

This practice was outlawed after the Roman conquest of Britain in the first century A.D. However, the old rites were preserved through animal sacrifice for at least another 500 years, even after Christianity had become the popular religion of the Roman world.

In the fourth century, membership in the Catholic church became widespread, but people were reluctant to give up their old customs. The popes adopted a policy of allowing the pagan worship to continue, so long as the rituals could be incorporated as harmless folk ideas.

By the ninth century, Pope Gregory IV established the feast of Allhallowes to be observed by all churches on Nov. 1. This feast honors all the saints, especially martyrs, known or unknown in the Catholic Church. The choice of this day was probably no coincidence; it was more likely an attempt to replace the pagan ghosts with a different kind of spiritual throng.

In the meantime, Scottish and Irish folk tales were adding troops of ghouls, goblins, fairies and "wee people" to the Halloween tradition. Games were the theme of the holiday.

Throughout Europe, Halloween became a festival associated with witchcraft. In the later Middle Ages, the church began to take a stronger stand against the pagan remnants of the holiday.

Witchcraft at that time emerged as a secret and devoted cult in opposition to the church. In reviving some of the ancient beliefs and customs, witches believed they had special powers from Satan himself.

Halloween became the great witch night, when they gathered with the Prince of Darkness to mock the church's festival of All Saints by their own unholy revels. They conducted a

Black Mass, an obscene parody of divine worship which used the nude body of a woman for an altar.

Battle lines were drawn. Reason eventually overcame fear of witches, superstitions surrounding them and even the emotional attraction of their revels.

But beliefs die hard. The American celebration, which did not become popular until after the large Irish immigration of the 1840s, is now a mixture of the Gaelic games and the European witches' gatherings. Of course, America has added its own custom — pranks and vandalism — for which the demons can always be blamed.

Halloween has a special significance for Protestants, too. It was on that day in 1517 that Martin Luther posted his 95 theses on the door of the castle church at Wittenberg.

Luther had started the Reformation and had struck a responsive chord among people who really wanted to be free from their sins, as opposed to paying for indulgences, a practice which heavily favored the rich.

The word "saint" took on a new meaning. No longer did it refer only to a martyr or to someone who had died in the faith. Saints were defined by Biblical passages, as those who were alive in a special relationship with Jesus Christ, reconciled to God by their belief in Jesus and working together to be of service in the world.

Saints were alive — not as holy men, but as ordinary men serving an extraordinary God.

Today, the triple identity of Halloween suggests other battle lines: whether to sacrifice one's body to all kinds of goodies or to reflect on what makes a saint.

Which is the trick, and which the treat?

letters

Park and lock it

Editor:

I live in the San Francisco State dorms and enjoy the convenience and the atmosphere of the dorms except for one thing, the parking situation. We (the dormies) are forced to pay \$15 a semester for parking. It's nice to have a place to park your car, but we are not guaranteed a parking place during the day if we leave and go off campus.

It's extremely frustrating to leave during the day only to come back and find that your parking place has been taken by a commuter who paid 25 cents and should have parked in the parking structure. Lot 11, it was my impression, is supposed to be reserved for us dormies and the parking structure is for the commuters, but instead the commuters find it easier to park in Lot 11.

A simple solution would be to restrict one lot for the dormies and patrol it, ticketing the cars without the proper stickers. If this doesn't solve the problem, the cars should then be towed away.

Patricia L. Pires

Back to Coors

Editor:

This letter is in reference to the Student Union Depot and Coors Beer. First, let me compliment the Depot on their excellent selection of imported beers, and I'm sure this addition has added an increase in trade and profit.

However, one can't always afford the pleasure of an imported 95-cent beer, and the domestic beers offered at 85 cents don't offer enough cost savings. But as an alternative to the bottled beer, the Depot offers only Miller Beer on tap for 50 cents a glass.

My suggestion is that in addition to Miller on tap the Depot should test the sale of Coors Beer on tap. This would give another choice in the less expensive tap beer to the customer who doesn't care for Miller Beer and leave the final purchasing decision to the individual customer. Then we can let the increase or decrease of tap beer sales be the final discriminating factor on whether Coors on tap stays or not. Name withheld by request

Count us NO

Editor,

On Sept. 26, the San Francisco State University Academic Senate approved a resolution opposing Proposition 6 (The Briggs Initiative) on grounds that "existing state laws provide effective legal protection for school children from inappropriate advances or propaganda by any teacher of any sexual orientation;" that Proposition 6 appears to violate constitutional rights of free speech basic to academic freedom; and that "denying the rights of some endangers the rights of all."

We not only give our wholehearted support to the senate's resolution, but we also wish to express personally our conviction that Proposition 6 is an unconscionable threat to both the

academic community and homosexuals. We urge students and educators at all educational levels to voice their opposition to ensure that reason will prevail on election day. This is not a time to remain silent.

Caren Deming
Howard Frederick
William Wente
Janet Miller
C. R. Anderson
Mark Cummings
Jim Houghton

Stuart Hyde
Ray N. Doyle
Quinn Miller
Ronald J. Compesi
Herbert Zettl
Charles H. Smith
Richard P. Marsh
Patricia McCollm

'You blew it'

Editor:

I was very pleased to open to the "insight" section and see some photos of my number-one, all-time favorite Bay Area band, the Rubinoos (*Phoenix*, Oct. 19). But that pleasure immediately turned to disappointment

when I read the accompanying article, "Free city music; the echo fades," and found no mention at all of the fine performance by the Rubinoos on Oct. 13.

And to make it even worse, you identify a picture of lead singer Jon Rubin as Greg Rubin. You people really blew it!

Meg Gilmore

Correction

Editor:

This is to correct an error which appeared in *Phoenix* on Oct. 19. In the article "CAR defeated in round 2," Charles Stone is identified as "dean of admissions." Dr. Stone is director of Admissions, as indicated on page 17 of the current *University Bulletin*. This is for the record.

Edward B. Kaufmann
Professor of Humanities

PHOENIX

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

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insight

Fighting for ecology in boom town Pacifica

There isn't much a community group can do to combat urban sprawl, but Pacificans United to Save Our Hills (PUSH) is doing all it can to end theirs.

PUSH is fighting hard to save the aesthetically pleasing grasslands of the 1,100-acre Sweeney Ridge from the hands of developers.

An ad hoc group of 35 to 40 core members and thousands of sympathizers, PUSH organized last spring to counter the efforts of West Aspen Company, a Los Angeles-based development firm, to build 1,500 homes along the ridge.

PUSH considers this an environmental issue because the coastal ridge area serves as a haven for a variety of endangered animals. The group's latest efforts have centered on having the area included as a national park.

Eighteen acres of the ridge already have been set aside for recreation as the Portola discovery site, where in 1769 Capt. Gaspar de Portola, in his search for Monterey was to establish a presidio and mission.

He instead found the San Francisco Bay, and Sweeney ridge.

From the ridge, Portola and his army could see Marin to the north, Mt. Diablo to the east, Montara Mountain to the south and a broad ocean view to the west.

Pressured by PUSH and its petition signed by 4,000 of Pacifica's 39,000 residents, the city council requested State Congressman Leo Ryan to ask the National Park Service for a

feasibility study determining whether the federal government should acquire Sweeney Ridge as a park.

The study, approved to begin last week, will take anywhere from six months to three years. Concurrently, West Aspen's rezoning and development proposal will be considered by the Pacifica city council.

"It's very likely they will approve the development," said Councilman Mark Savitch. "The city council members are mostly pro-controlled-growth. They asked for the feasibility study because their constituents wanted it."

According to PUSH Chairman Fred Simons, Ryan bowed to pressure from agricultural landowners and developers when peninsula mountain ranges, including Sweeney, were being considered for inclusion in the Golden Gate National Recreation Area in the early 1970s. Ryan now is supporting the park idea because of the city council's recent stand on the issue, requesting political support from the San Mateo Board of Supervisors and U.S. Senator S.I. Hayakawa.

"Pacifica used to be a place to buy a first house before moving down the peninsula, but a more stable population of people who choose to live here is growing," Simons said. "People move here because of the hills."

PUSH Vice-Chairman Ken Miles added: "With the massive population building up here, you have to have open space."

Miles said the ridge area is the habitat of many animals, including deer, ring-tailed cat, bobcat, cougar, skunk, opossum, coyote, grey fox, several varieties of rabbits and squirrels, and numerous birds.

"Animals require open space for movement," Miles said. "Without that space they will go."

Under PUSH pressure, West Aspen is willing to give away the sloped portion of the land and build only on the ridgetop.

"I think it's a bunch of bullshit," countered Stu Cross, a PUSH member. "They can't build on 80 percent of the land, so they do this to get it off their backs."

The hillside land has a slope ranging from 25 to more than 40 percent and is too steep to build on, according to Cross. Construction would take place on land with slopes less than 25 percent.

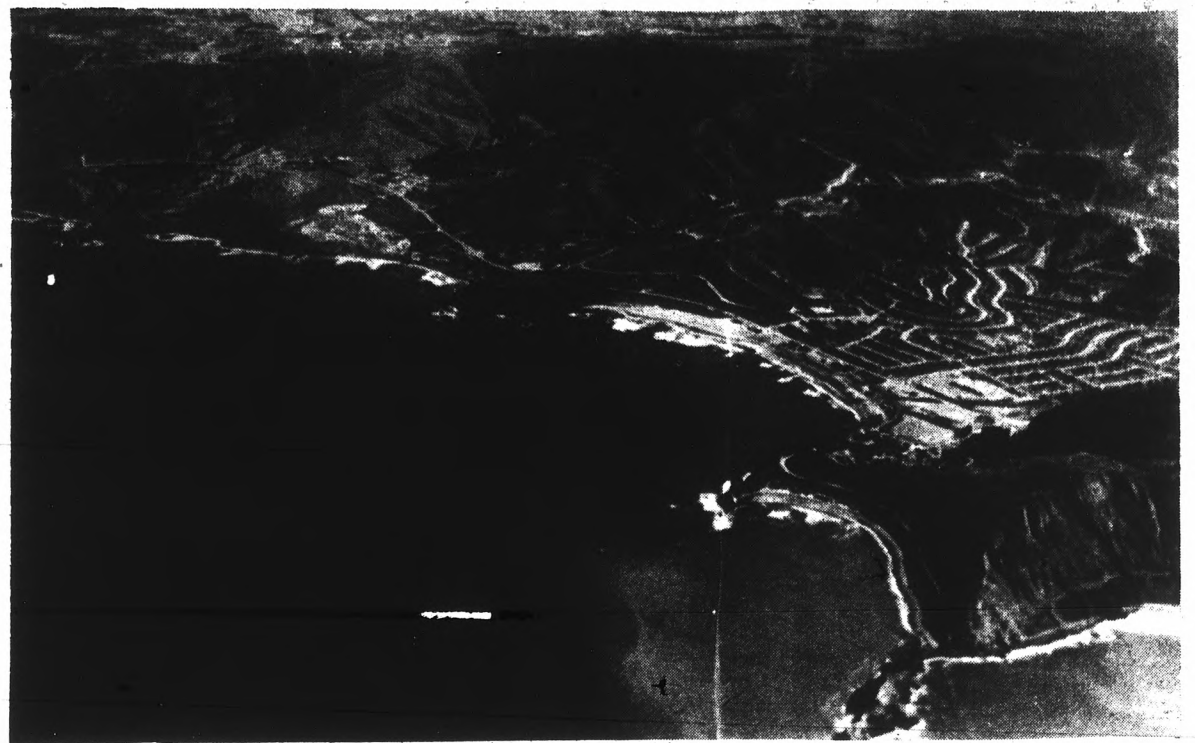
Revision of Pacifica's general plan by consultant Robert Ironside is now in the draft stage. According to Ironside, the plan takes the position that either use — park or development — would be acceptable. Development would be confined to the north-south area of the ridge while the east-west portion would be saved.

Construction would obstruct the panoramic view from the Portola discovery site, however.

The general plan will go before hearings of the city council for approval.

If the city council approves rezoning, the Environmental Impact Report will have to be prepared according to state law.

"The various approvals will take at least a year," said John Buss, of HKS Associates in San Francisco, a consulting firm representing West



Sweeney Ridge (upper background): in the middle of an environmental tug of war.

Aspen.

"Construction should begin by 1980. Completion of development and sales will take about five and a half years," he said.

Buss is optimistic that the land will be rezoned in favor of the developers. "It will provide much needed housing in the Bay Area," he said. "The low

vacancy rates themselves are evidence that more housing is needed."

PUSH suggests in-fill as a solution to the housing shortage. "Pacifica can grow but preserve the coastline and hills by building in vacant lots and other areas that are already developed," Miles said.

Services including police, streets,

fire protection, schools and sewers will fall upon Pacifica taxpayers, Miles said.

HKS Associates has submitted a cost revenue analysis memo to the Pacifica director of finance predicting a city tax windfall should Pacifica approve development.

Campus mourns a professor

A memorial service for SF State professor Leo G. McClatchy will be held at 3 p.m. today at the Lake Merced Church of Christ, 777 Brotherhood Way.

McClatchy, a professor of accounting and law here for 28 years, died Sunday while addressing a meeting of the California State Employees' Association in Los Angeles. He was 55.

A native of Washington, D.C., McClatchy was both an attorney and a certified public accountant. He received a bachelor's degree from UC Berkeley and his law degree from UC's Boalt Hall School of Law.

In 1947, he passed the California State Board of Accounting exam and came here to teach business law and accounting.

McClatchy was active in faculty affairs while at SF State, serving on the Academic Senate for 13 years, three as chairman. He also served three terms on the California State University and College system's Academic Senate. To many professors and students, McClatchy was known for his willingness to provide free legal advice.

"He could best be characterized as a person who spent a great deal of time fighting for faculty rights, and in

that sense, he was 'Mr. Faculty' at SF State," said Devere Pentony, dean of the School of Behavioral and Social Sciences. "He did this not only in the interest of faculty but students also."

McClatchy's great-grandfather, James McClatchy, founded the McClatchy newspaper chain.

He is survived by his wife, Jacqueline, of Daly City; three daughters, Debby McClatchy of New York, Cheryl Holbrook of Grass Valley and Julia McClatchy of Sacramento; a son, Leo A. McClatchy of Ojai; his mother, Helen McClatchy, and two sisters, Lorette M. Goetz of Chicago and Rene Barker of Santa Fe.



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california digest

Senate beats out CRAP in Stanford student vote

CRAP — Stanford's Committee to Retire Aspiring Politicos — failed to wipe out the student government senate last week but its supporters say CRAP will return.

The group, led by ASSU Senator Doug Bandow, rounded-up only 904 of the 1,500 two-thirds majority it needed since 2,300 students of Stanford's 11,500 voted.

The senate's biggest problems, according to Bandow, are lack of power, lack of time devoted to ASSU work by senators and the electoral system.

Bandow said the mere fact that students voted for CRAP showed their "increasing dissatisfaction" with the way the ASSU is run.

Los Angeles court flunks phony diploma company

The Diploma Service Co. of Marina Del Rey is now prohibited from issuing phony diplomas in California,

according to a Los Angeles Superior Court injunction.

The company, which had offered to provide copies of diplomas from any college or university for a fee, has agreed to stop operating as a business in the state.

The court action, brought by Attorney General Evelle Younger, stemmed from an experience of Stanford Associate Registrar Robert Houghton.

Houghton, who holds a real bachelor's degree in economics from Stanford, was able to purchase a phony Stanford diploma giving him a master's degree in economics from the Diploma Service Co. It cost him \$45.

Regents OK big budget despite Brown's warning

The University of California regents last Friday OK'd a record budget of \$831 million — nearly 20 percent more than the current figure — even though Gov. Jerry Brown warned state agencies to keep increases under 10 percent.

The new budget doesn't include \$75 million in salary increases, which would bring the total to \$906 million.

In August, Brown warned state agencies, including the

regents, not to request more than pay increases during the current year, estimated at 10 percent.

UC employees went without a pay raise last year and President David Saxon said a raise is top priority in the new budget.

Saxon said Brown has neglected UC salaries, and they lag far behind those at competing Ivy League Schools.

Big stink over paraquat; special treatment urged

Marijuana smokers will be able to smell paraquat-contaminated cigarettes as soon as they light up, if the Mexican government implements a proposal to mix paraquat with a foul-smelling chemical prior to spraying it on pot fields.

The U.S. State Department is trying to persuade Mexico into using D-Limonene Dimencaptan as an olfactory alarm to the presence of paraquat in pot.

Unless Mexico provides such a warning, the United States can withdraw its support from the Mexican paraquat program under a recently approved amendment.

State Department official Leslie Alexander said lit, mari-

juana cigarettes containing traces of the added chemical have been called "skunk-like," but "the smell of 'dog turds' is a better description."

The foul odor is not released until the marijuana is burned, Alexander said.

Athlete's bizarre menu drives opponents buggie

Tim O'Doherty gets up for the game in a way that terrifies the opposition.

Fresno State's senior linebacker eats everything from cockroaches to garden slugs before the kickoff.

His most recent snack was a live frog at a rally.

"I was just going to eat a leg, but I got carried away," he said. "It was real bitter, sort of like a snail. The innards don't have any taste, just the skin does."

His first culinary drama occurred while he was at Mt. San Jacinto Junior College in Southern California. "Our trainer caught this lizard and brought it over to me and the other co-captain. When we went out for the coin toss and met the other team's captains, we pulled out the lizard and tore it in half. I ate the head, and the other guy ate the tail."

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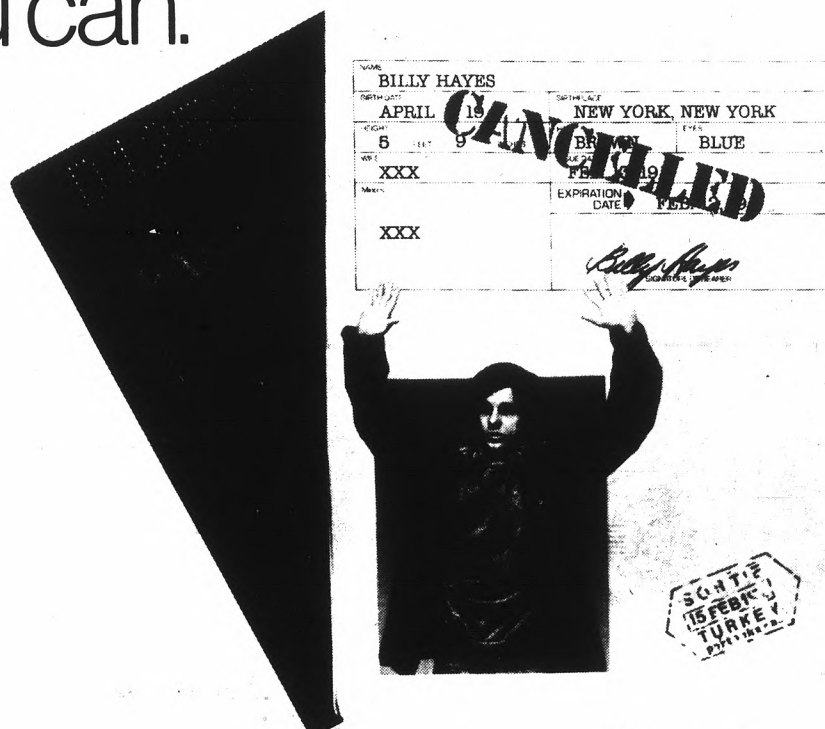
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A CARP weekend...

●continued from page one

Men are immediately separated from women and occupy an upstairs bedroom, while the women bed down in a lone downstairs bedroom. From this point on men are referred to as brothers, women as sisters, and CARP members collectively as the family.

Before breakfast a prayer asking for guidance is given. This pattern is repeated throughout the weekend.

After we eat, everyone is asked to introduce themselves and give a brief history of their lives. Debbie, the woman from the Gonzales Street dinner, arrives late. She immediately sits next to me and remains beside me at all subsequent meals and lectures.

The first of five lectures begins at 10:15 a.m. This one is on "The Creation of Man" and given by Nate Windman, leader of Berkeley's CARP. This weekend, Windman gives all the lectures.

As is the custom before all lectures, a prayer is said.

The lecture lasts four and a half hours. Afterward, a quick break is taken and a 15 to 20 minute discussion takes place.

The second half of the lecture begins at 3:30 and lasts until 6 p.m.

During the lecture, the only persons using the toilets are the three guests. CARP members pay close attention to the lecture, even though they've heard it several times.

The lectures are based upon the "Divine Principle," the central religious document of the Unification Church led by Reverend Sun Myung Moon.

Moon is the Christian Messiah returned to earth, according to Unification Church members.

Guests of CARP are not told in advance that the lectures will follow teachings of the Unification Church.

Every time a song is announced,

members murmur approval in low, satisfied tones.

Singing continues through the day, especially before and after each lecture. The songs are either religious hymns or about brotherly love. And they are repeated often. Debbie knows the songs by memory as all members do, and sings with a strange, set rhythm.

We're then divided into two groups, one led by "Akio," the other by "Ian." Last names are not used.

Lunch begins at 6:30 p.m. at a small park four blocks away.

Following lunch, a game of "Humble Ball" is played between the two discussion groups. "Humble Ball" is similar to volleyball, except the players closest to the net are on their knees, signifying how humble they are.

Our team chooses the name "Humble Pie" for itself. The name is suggested by Nate, who also suggested Humble Ball. No one objected to the choice.

Our team has its own song and chant. The song's lyrics are: "We're humble pie, we're sweeter than apple, a piece of our love, you're gonna sample."

This song is composed by Nate. Our chant: "Love conquers all." The opposing team chants "Win with Love."

Throughout the game both sides shout their chants fervently. Our team wins, but to show how humble we are, we drop to our knees and bow to the losers.

The other team responds in the same manner.

We return to the house for another lecture entitled "The Fall of Man." It too, follows the concepts outlined in the Divine Principle.

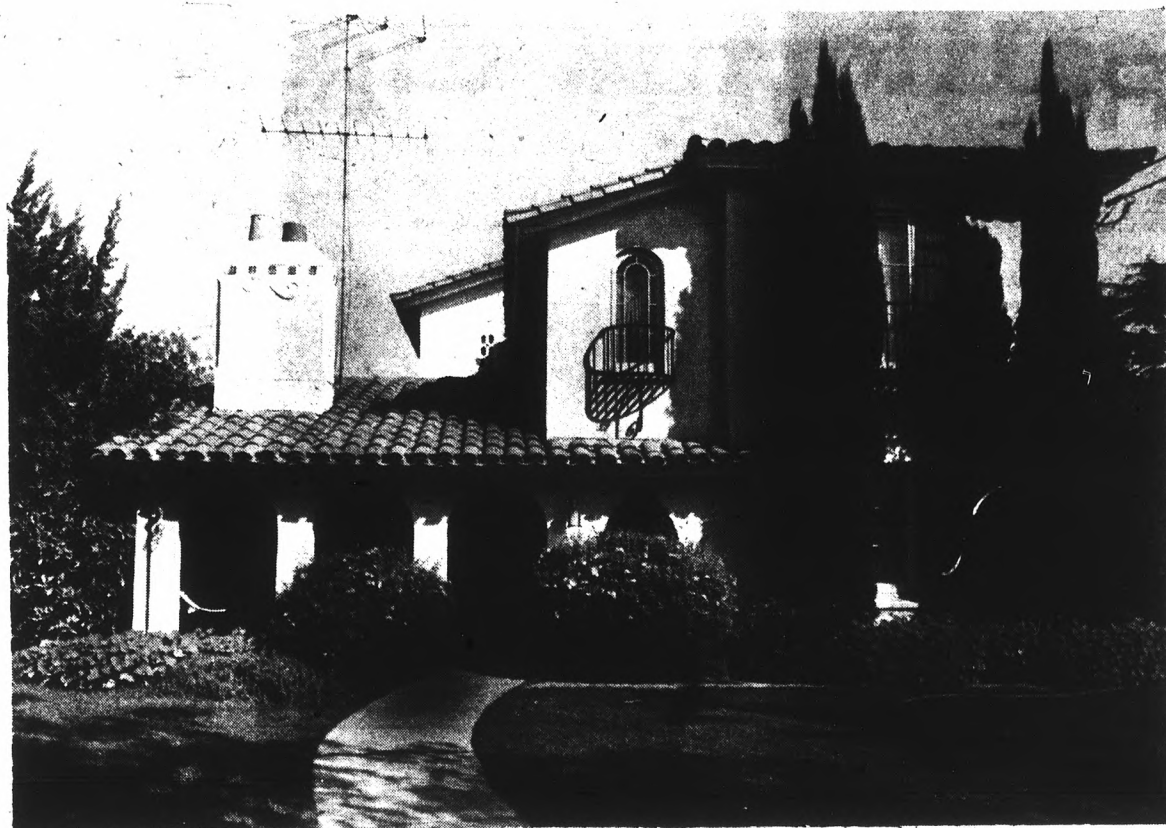
Guests still are not informed the principle originated with Rev. Moon. Dinner is vegetables, bread and fruit. Then, everyone joins in a "hug" where all stand in a circle and hug one another. It is a time for closeness among everyone.

It is also a time for reflection upon the day.

* Women are never in leadership roles; those are confined to men.

* There is no cigarette smoking or drinking of alcoholic beverages.

* CARP women never wear make-



The San Jose CARP center. Photos by Mark Richards

up. All are plain.

After the huggle, it is time for bed. It is now about 1 a.m. Sunday and, I've been awake for 19 hours.

Everyone uses sleeping bags, because there are no beds in the house.

On Sunday morning, everyone is awakened at 7:30 a.m. by a few choruses of "You are My Sunshine."

Sunday breakfast follows at 8:15. It's the same as Saturday's.

At 9:15, the "Restoration" lecture begins and lasts two hours.

For lunch, everyone goes to the park; an exact copy of yesterday's lunch. Again Humble Ball is played. Again the chanting, again the bowing.

Afterward we return for the final lecture of the workshop — "Restoration," part 2 at 3:30.

Everyone is very subdued, as they were after Saturday's lunch and everyone seems especially passive. It is as if lunch is used in much the same way as recess for school children — as an outlet for nervous energy. Most faces stare blankly at the lecturer.

Dinner is served at 8 p.m. Again, there's no meat served.

No one seems to mind that Nate constantly runs over his lecture time. The members agree that Nate gives great lectures.

After dinner, everyone has a chance to entertain by singing to the group. Suzanne and I sing "Day by Day" from the rock opera "Godspell." Even though I don't sing well, I receive a hearty round of applause. I feel very good about myself. The entire weekend I have felt loved and important.

Next comes another huggle. Nate announced that if enough people want to stay, we might extend the workshop another day. He said he couldn't understand why anyone should want to leave. I tell him I must leave, thanking him for everything. It was now 11 p.m.

The workshop has run over three hours. It would have been easy to stay as I was tired already and it was getting late.

I talk with Nate some more about religious principles. I mentioned that Debbie, when asked, had told me that CARP was affiliated with the Unification Church.

Nate answered yes.

Nate doesn't explain why guests had to ask about the church and Reverend Moon, instead of being told outright.

When questioned, Nate said he believed Moon to be the Messiah returned to earth.

He says CARP receives no money from the church whatsoever. Everything is paid for through "donations."

Debbie decides to drive home with me. A question about Moon comes up and she asks me whether Nate told me of Moon and I say yes.

She begins to explain how Moon and CARP are misunderstood and how many people believe CARP is a front for the Unification Church. Debbie explains that it was for this reason the Unification Church was not mentioned previously.

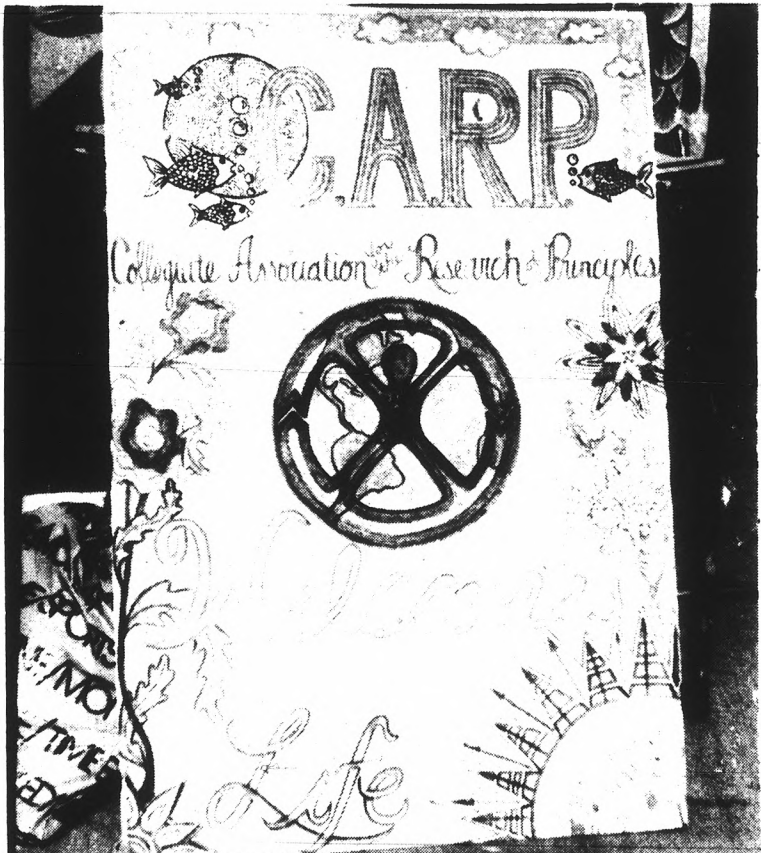
I let Debbie off at Sunny Home at 1 a.m. Monday. But before I dropped her off, she asked me to visit Camp "K," another name for the Boonville recruiting camp in Mendocino County. I lied, and said I'd go.

During the workshop, I felt paranoid only once, after I thought my satchel had been searched. As it turned out, the satchel had only been moved.

It was over. I was exhausted physically. Mentally, I was disoriented. Still I had pulled through. It had been an ordeal. I had a purpose before I went along for the weekend.

I knew why I was there, but many would not.

They would stay.



SF State CARP sign at the Student Union Plaza.

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Reaching for the Moon...

●continued from page one
the Creative Community Project.

CARP Director Gruber said the group is on campus because it wants to reform the education system and to start a "world-wide family."

He said they support themselves through fund-raising activities, such as selling candy, jewelry and pins, and they receive donations from students and parents of CARP members.

On the average, the group raises \$700 a week, Gruber said, and they often raise that much on a Saturday fund-raising drive.

Gruber said the money goes to such things as video equipment, presenting films on campus, funding the *Pacific Sun Times*, and feeding the 15 to 20 people who often stay at the centers. He said CARP members are not paid.

"We give absolutely no financial support to the Unification Church, the Creative Community Project or any other so-called front group," Gruber said.

"We're not trying to hide behind anything. We're upfront about our respect for Rev. Moon. No one can accuse us of being deceptive," he said. "But we don't feel a need to tell potential members that CARP is inspired by Rev. Moon."

Though the group is an on-campus organization, it is not listed with the Student Activities Office, apparently because it has not been able to get a faculty adviser, although many have been approached.

Jeanne Wick, an advisor for Student Activities, said, "As far as I know, they're being treated as an off-campus

group. The Provost's Office has given them permission to set up a booth in front of the Student Union."

The student organization, started at Columbia University in New York in 1973, emerged on the SF State campus in January. Last semester, heated confrontations often erupted between CARP and a group called Christian Students. A group known as Eclipse campaigned to "stop the moon."

The CARP organization has center in San Jose, Los Angeles, Seattle and Berkeley. The San Jose center, a house rented from a SJ State professor on leave, is used by the SF State chapter for workshops. At the workshops, both potential and current CARP members study the Divine Principle, which is the central theological document of the Unification Church. Guests may then be invited to Boonville, a Unification Church recruitment center in Mendocino County.

According to Gruber, SF State CARP has 15 full-time working staffers, and another 20 persons are "very active" in the group. But he could not say how large the membership is nationally.

The Rev. Kent Burtner, who researched the Unification Church while at St. Mary's College, Moraga, and the University of Oregon said, "CARP is definitely a front group for the Unification Church. The speakers for the CARP group at the University of Oregon and the high-ranking members of the local chapter of the Unification Church were one and the same."

Tim Miller, assistant professor of

religion at the University of Kansas, said the CARP chapter there was completely shut down two years ago after it and the Unification Church received bad publicity.

"It was found that the CARP members were the same people who ran the Unification Church," Miller said.

Gruber claims CARP members who belong to the Unification Church do not work actively for the church.

"We're not active members of the church, although our organization's internal activities are based on its teachings," he said.

"I don't know what evil, covert practices exist within our

organization," he said. "If you find any financial proof that we're linked to the Unification Church, I'll close this chapter down."

Gruber said that CARP will continue its activities on campus, including more film series and a "holistic education" seminar and will soon start a massive advertising campaign protesting world hunger.

"The Unification Church goes out of its way to convert people to their beliefs. They're missionaries. We're just trying to get students involved in our organization."

"We (CARP) want to be on every campus in the world," said Gruber. "I think we can do it."

CARP: from the beginning

* On Easter Sunday, 1939, Moon — then 16 — had a vision. Jesus appeared and said, "Carry out the unfinished task. You will be the completer of man's salvation by being the second coming of Christ."

* In 1954, Moon founded the Unification Church in Korea.

* In 1959, Miss Yoon-Sook Lee began gathering the first American converts to the Unification Church.

* In 1959, Miss Yoon-Sook Lee began, in a central Oregon town, to gather the first American converts to the Unification Church.

* CARP was established in 1964 by students in Japan.

* According to the Rev. Kent Burtner, a Roman Catholic priest who has studied the Moon operations, a pre-CARP organization called the "Freedom Leadership

Foundation" was begun at UC Berkeley in 1970 by Linda Anhenien.

* CARP established its first American group at Columbia University in 1973.

* Late in 1977 or early 1978, CARP reached West Coast campuses.

* Throughout the 70s, Moon's campaign — under the guise of dozens of different names — accumulated property in the U.S. valued at \$60 million by a former follower, Mike Egart.

* By 1975, questions arose over the recruitment methods employed by the Unification Church. Relatives and friends of Moonies hurled charges of "brainwashing." Ex-Moonies said the "church" uses deceptive tactics to recruit new members. Moon's loyalists claimed First Amendment rights.



CARP's "Golden Gate Home" is in Apartment 11-C at 750 Gonzalez.

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Scientologists want honest politicians

by Kathy Mulady

An advertisement in the *San Francisco Chronicle* recently announced:

Up to \$10,000 reward for information and documentation leading to the arrest and conviction of government officials for criminal actions.

The ad was paid for by the American Citizens for Honesty in Government (ACHG), a branch of the Church of Scientology. Similar ads were placed in publications throughout the nation as part of ACHG's campaign to collect examples of corruption in local, state and federal government offices.

The group was organized in May, 1978 and reportedly has 20 chapters and more than 10,000 members around the nation.

Steve Young, 23-year-old chairman of the San Francisco chapter of ACHG, said the group wants political reform and defends individuals from corrupt and dishonest public officials.

"Government had its chance to clean house after Watergate," Young

said, "but the clean-up that resulted fell far short of any significant reforms. Now it is up to the governed to restore integrity to American government."

ACHG is trying to set up a grassroots network of informants — government employees and private citizens willing to give evidence of governmental abuses of power.

"We want to make it safe for people to come forward with information and not feel afraid their lives are going to be torn into," he said. "We are attempting to bring about political reform in an organized manner, by going through the right channels rather than in a revolutionary or destructive way."

When the ACHG receives information that may lead to an arrest, they investigate and verify the report. Then they give the information to prosecutors. If the DA fails to accept the information or prosecute the supposed offender, ACHG goes to the media.

"We aren't looking to get sued," Young said. "We want to be sure of our facts before we start anything. By

going to the media we are saying, 'Look, this is the guy.' If we are effective, he will stop what he's doing."

Young said his group isn't "out to get" politicians. "I think 90 percent are honest."

ACHG is only concerned with "weeding out" those few politicians who are involved in criminal action.

One of the first cases the group tackled concerned the "Defeo Report," allegedly the result of a secret government investigation of the Drug Enforcement Agency (DEA). The federal study, completed in 1975 implicates the agency in a plot to assassinate the Panamanian president, Gen. Omar Torrijos. It also revealed a heavy concentration of CIA agents working within the DEA.

The report was so sensitive, according to the ACHG, that the Justice Department suppressed the document until this year, instead of taking action against DEA officials.

ACHG spokesmen said the report was funneled through the Church of Scientology by a confidential source.

Rep. John Moss of Sacramento began an investigation into DEA activities.

In another case, the ACHG is pushing for the prosecution on drug abuse charges of Dr. Peter Bourne, the president's former chief advisor.

Bourne admits he prescribed quaaludes, a tranquilizer, for his secretary in the White House under a fictitious name. ACHG president Barkley Dean claims the Justice Department has ignored the federal offense by refusing to prosecute, leaving the case to the State of Virginia.

ACHG members say they are prepared to continue their effort until a "true standard of justice is reached in America."

Today, most ACHG members are Scientologists. Because of the group's close ties with the often controversial church, ACHG members have learned to accept some skepticism about their activities. The group has been labeled a form of retaliation against the government for all it has done to the church. It has also been criticized as an attempt to legitimize and espouse

Scientology.

The battle between the Church of Scientology and the government has raged since science fiction writer L. Ron Hubbard founded the sect more than 20 years ago. In that time, the church has filed 18 lawsuits against the government.

Many government officials questioned whether Scientology really was a church in the early years. It was denied tax-exempt status until recently.

Young, himself a Scientologist, said the church doesn't support ACHG

activities financially, and claims they are connected mainly through organizational methods and moral beliefs.

He said the group supports itself through donations and \$10 membership fees.

"Even though the group has grown tremendously in our first four months, we are still desperate for members," Young said. "Anyone can join, all they have to do is stop by and talk to us at the Ecumenical Building on the corner of Market and Mason St. We'll put them to work right away."

Prop. 6 pros, cons on campus Monday

Pros and cons of Proposition 6, the Briggs initiative, will be debated Monday from 11:30 a.m. to 1 p.m. in the Student Union's Barbary Coast.

Sponsored by Legal Referral, the debate features local organization members, instead of celebrities.

Arguing for Prop. 6 are two

members of the Yes on 6 Committee. Arguing against the initiative are representatives from the Gay Pride Foundation of San Francisco and the American Civil Liberties Union.

From noon to 1 p.m., the audience may question debaters.



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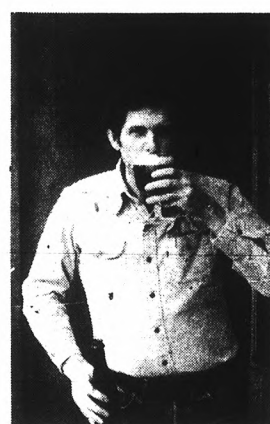
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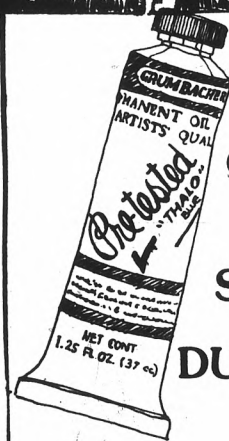
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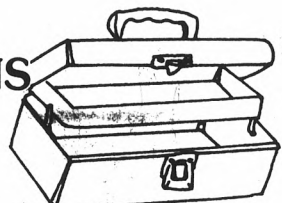


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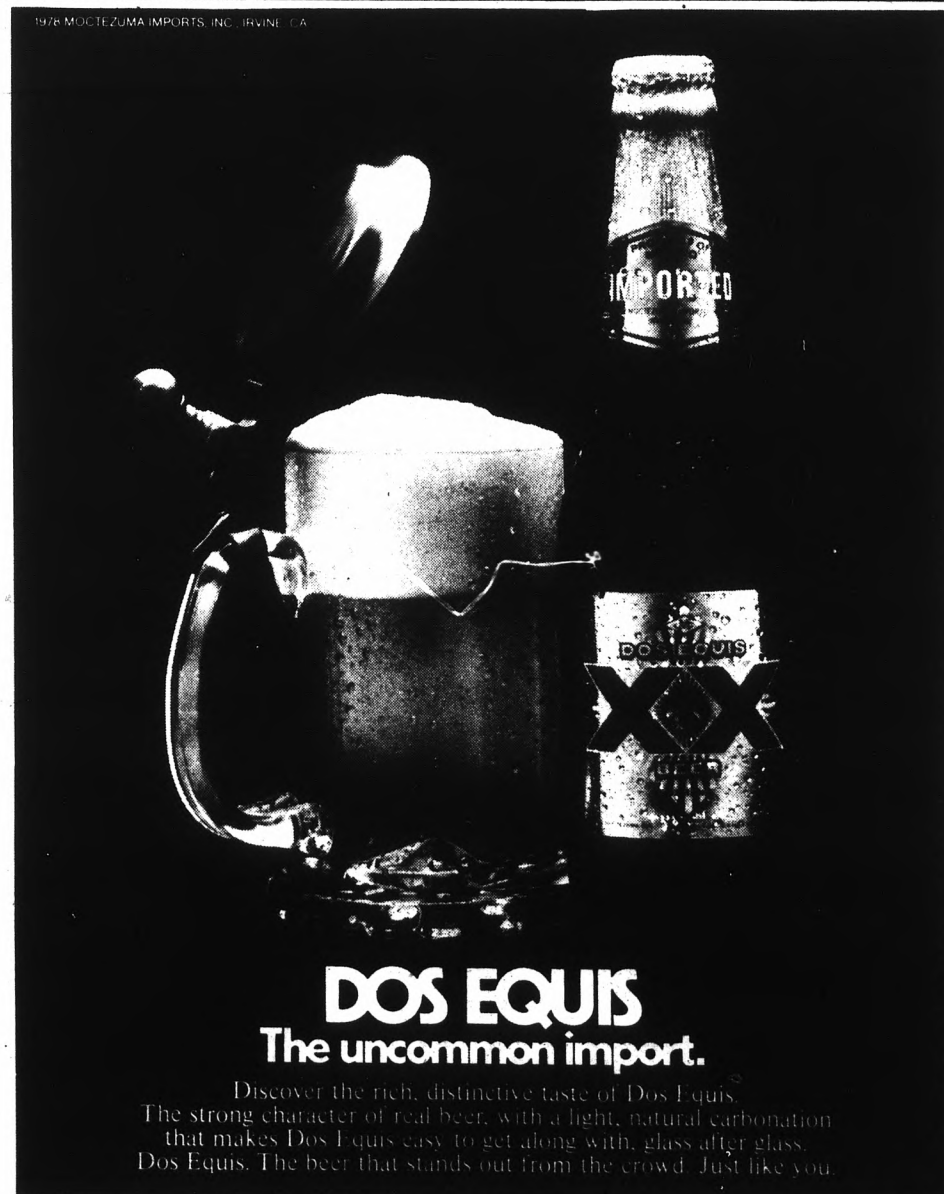
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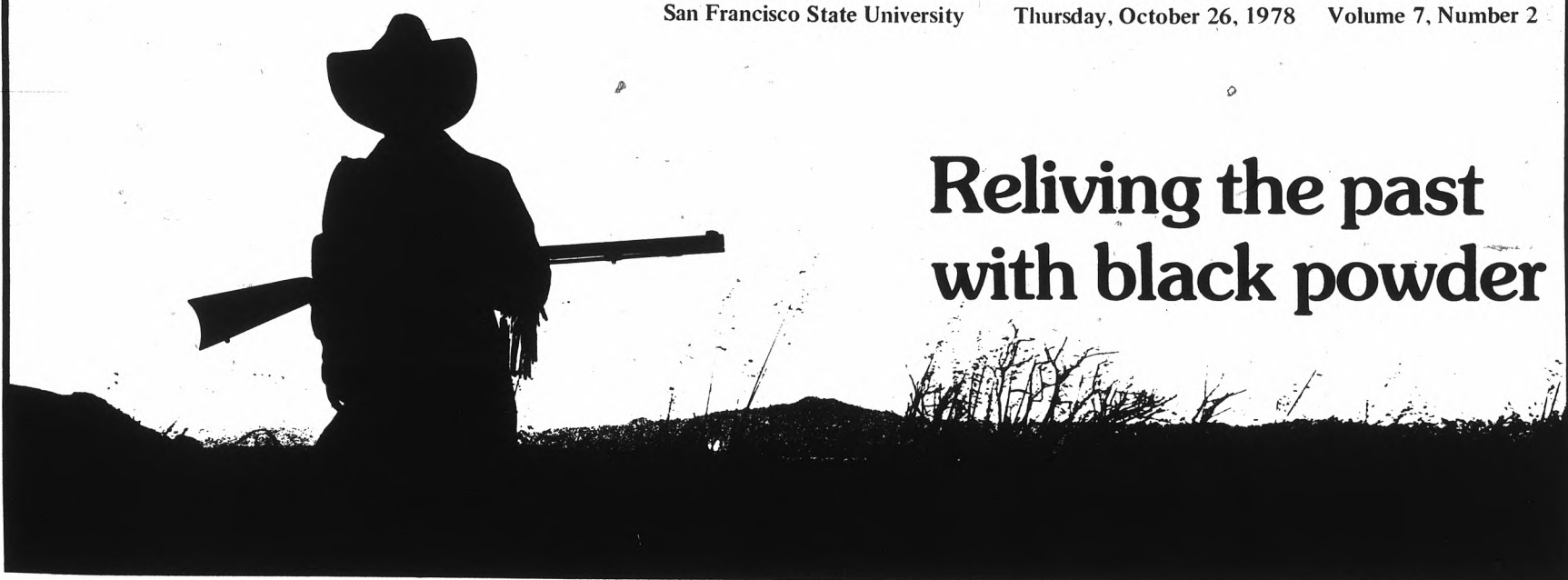


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centerfold

San Francisco State University Thursday, October 26, 1978 Volume 7, Number 2



Reliving the past with black powder

Text and Photos by David Peterson

The California wind is hot. Swirling across the rolling brown hills, it raises a cloud of translucent dust into the air. The countryside is quiet except for the wind and a distant thunder.

Out of the corner of one eye, the man notes the fringe of his buckskin shirt rippling in the breeze and adds another factor to his silent calculations.

Squinting along the long steel barrel of the Kentucky rifle, he searches for his target through heat waves rising from the baked earth. The brass bead of the front sight settles on the dancing image of its mark, and the rifle roars.

Resting the weapon on its butt, the man pours a measured amount of black powder down the still smoking barrel. Taking a lead slug from a leather pouch, he drives the bullet home with a wooden ramrod. Working rapidly, he sticks the ramrod into the ground before him and quickly places a tiny percussion cap beneath the rifle's hammer. Lifting the gun to his shoulder, a sharp click sounds as the high-curved hammer is drawn fully back.

Again he sights, and with a blast of flame and dense white smoke, the bullet is driven a hundred yards to land within an inch of the first.

Less than 30 seconds have passed since the first shot.

The year is not 1845. Barring a digital watch and a wallet full of credit cards in his hip pocket, John Corday could pass for a mountain man of the last century. In actuality, he is a San Francisco tax attorney.

"No," says Corday, "I don't think that I'm untypical to be involved in this sort of thing. Just in this little group here at the range, the people run the gamut from truck drivers to college English professors and from sewer workers to professional sculptors.

"Like that guy there," he says, gesturing toward a large man in buckskins and a slouch hat standing at the next firing point. "He's a dentist. And the man on the other side of him is a surgeon. We come from every conceivable walk of life and occupation, and I just don't think there is such a thing as a particular type of individual who enjoys this sport."

"Now this," Corday says, beginning to reload for another shot, "is not one of the original rifles. It's a replica of a gun that was in common use over 200 years ago." Before he forces the bullet down the muzzle of the gun, he holds it up for inspection. "This particular bullet is a .50-caliber, which means it's a half-inch in diameter and nearly an inch long. And that's one big bullet."

With the round seated atop 110 grains of powder, Corday continues his preparations. "In the old days, if you happened to come around a corner and run into a grizzly bear, you were facing a pretty much do-or-die proposition."

There is another sharp click as he presses one of the rifle's two triggers, "setting" the weapon so that the slightest pressure on the main trigger will fire it.

"If your one shot didn't do the trick, well, it could damn near ruin your whole day to get yourself chewed up by a grizzly."

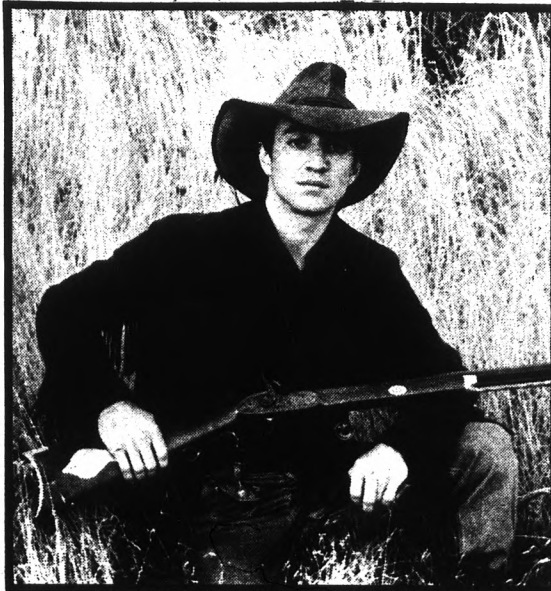
With a crash, the rifle fires and smoke obscures the target where a third hole has appeared.

"And that," says Corday, "is why they used such big bullets."

The last weapon I held had been the ultimate functionalism of an Army M-60 machine gun. Twenty-three pounds of ribbed plastic and dull parkerized steel, the gun fed an endless row of brass cartridges at the rate of ten shots a second. Angular and ugly, the weapon made no pretention of being anything other than what it was — a grimly efficient killing machine. Whatever beauty it had lay not in its appearance nor its intended purpose; only that in the hands of those who depended on it, it always worked.

But now I found myself attracted to the archaic arms and the eras they helped to shape: Brown Bess muskets carried by soldiers in the Revolutionary War, Springfield carbines, grasped by Custer's men at Little Big Horn and Dragoon Colts tucked in Texas Rangers' belts. Guns mark the where and when of history.

Few enthusiasts use original weapons since this reduces the value of what may be near priceless antiques. The value of authentic antique firearms has mushroomed in the past few years to the point where the old clunker found in an attic can be worth the down-payment on a new car.



Shooters wear traditional garb.

Relatively few authentic pieces have survived and when they are available, they command premium prices. A survey of local gun stores show that while the weapons do exist, the money involved in acquiring one is substantial.

A first model Colt Dragoon revolver that may have seen action during the Mexican War in the late 1840s carried a \$1,750 price tag at the San Francisco Gun Exchange. In the same store a Winchester model 1866 carbine was on sale for \$1,500. Known in the post-Civil War period as the "Yellow-Boy" because of its brass receiver, the rifle was the first to carry the famous Winchester name.

While guns manufactured by the comparatively modern methods of the late 19th century are priced mainly by condition, the values of the essentially hand-

'And that is why they used such big bullets.'

made Kentucky rifles can vary widely simply by virtue of who made the gun, where and when. Most were actually made in Pennsylvania during the 1700s and the right combination of county, gunmaker and year of construction can push the current price to \$25,000 for a mint condition specimen.

Today's black powder shooters wield replicas of original pieces. Except for modern metals and manufacturing techniques, the arms provide tangible duplication of past weapons. One can choose between a courier's wheellock pistol of 1580 or a riverboat gambler's derringer from the southern Reconstruction era. An all-steel Scottish flintlock pistol typical of the 1700s may be selected, or a cap-and-ball copy of a confederate Griswold and Gunnison revolver might be a person's choice.

Whoever is participating, the activities center around the archaic weapons of centuries past. The sport is growing by leaps and bounds. Bay Area gun stores are reporting record sales of the obsolete weapons. From a low point of "a fraction of 1 percent" throughout the 1950s and 60s, current sales have climbed as high as 25 percent of some stores' total business.

Prices for the replicas vary from less than \$25 to more than \$600, depending on the quality of the product. Muzzle-loading weapons are not considered in the same class as more modern types of guns by most government agencies. Often they are not subject to the registration restrictions of many locations and unlike newer style guns, they may be bought through the mail by the general public.

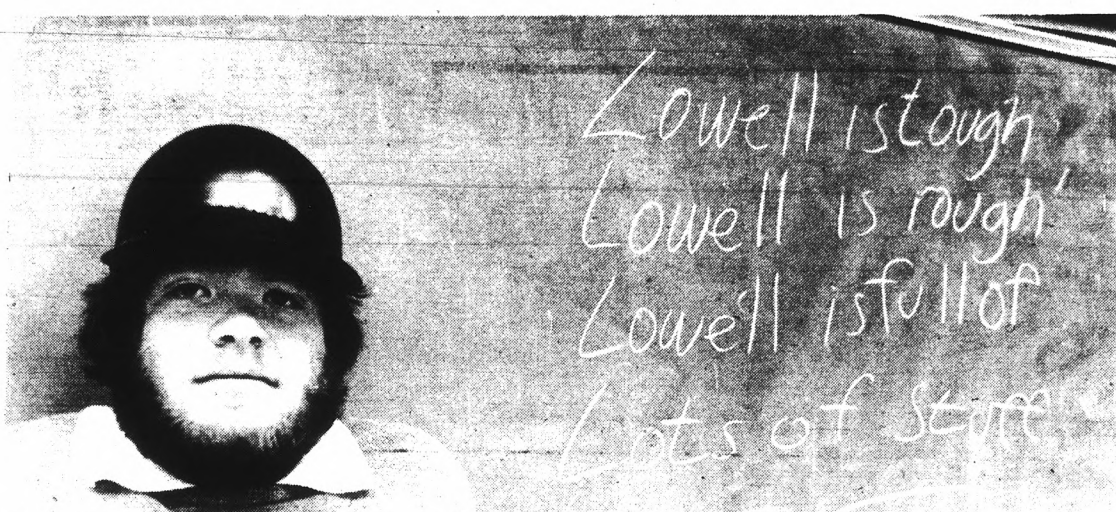
California, however, makes no distinction when it comes to handguns of any type. According to state law,

see page 4

CENTERFOLD PAGE 1



Lowell song leaders, above. A candidate for the Knights of the Gridiron, an elite varsity football club at Lowell, goes through initiation below.



Chaz disapproves of the academic competition at Lowell.

From 'pitters' to paper cha

Text by Laurie Strand
Photos by Mark Richards

Students at San Francisco's public high schools take chances. They take a chance in becoming entangled in or avoiding violent power plays. They risk getting any formal education at all. Last spring the shooting of a student at one of San Francisco's public schools epitomized the growing unrest. This fall, during the second week of school, guns were confiscated from two students at Washington High School, in the Sunset district. Education often takes second place to apprehension among students. If the institution of high school is still a springboard into the real world, many teen-agers at public schools don't make the leap with good odds.

But there is one public high school in The City where things are different. The halls are full of well-mannered students, many of whom sprawl over books even during lunch hour. Tucked away in the outer Sunset district of San Francisco, Lowell High School is an exclusive enclave of carefully selected students.

Unlike other city high schools, students must have a 3.2 (B-plus) grade point average in core courses such as English, math and science even to apply to Lowell.

Lowell has been San Francisco's "academic high school" since it was first constructed in 1859 at Hayes and Masonic Streets, according to assistant principal John Welch. Lowell was moved to its present location on Eucalyptus Drive in 1962.

The students are well aware of their school's prestigious reputation. There is almost a pervading sense of destiny in the air along with the scent of eucalyptus trees which surround the campus. These kids are tomorrow's nuclear physicists, or at least, legal secretaries.

"No, I think Freud is totally obsolete; his theories are archaic." Two 16-year-old Asian boys sit on the front steps outside Lowell, arguing the merits of modern-day psychoanalysis during their lunch break. Upstairs at the third floor math center, students whip out their calculators along with their brown paper lunch sacks and dig into today's math assignment.

"Most people here don't use their free time to goof off, but to read," said Kristen Arkush, a freshman still adjusting to life at Lowell. "You almost feel obligated to do it, or you feel you're missing something." The soft-spoken 14-year-old in overalls has already made plans to go to UC Davis to study veterinary medicine.

Students at Lowell are already thinking toward college and view Lowell as a steppingstone to the college of their choice. "I came here to get a better education." So many Lowell students recite this phrase it sounds like a chorus of 15-year-olds parroting the PTA. Many of the kids seem pragmatic beyond their years. They chalk up as many school organizations to their credit as they can, creating impressive activities records for college applications.

One girl itemized her activities, counting them off on her fingers. "Let's see, GAA, BSU, Reg Reps, Spanish tutoring, yell leader — I know I'm leaving something out."

Joseph Breal is vice president of Lowell's California Scholarship Federation (CSF), a scholastic honor club at

the school. Although he stressed the club is a "service organization to help the school, mainly by tutoring Lowell's desperate students," he admitted that it also "looks good on your college applications." The tall, officious-looking senior plans to go to Yale or Princeton as an art history major.

The ever-present pressure of academic competition at Lowell creates intellectual hostility among some students. Of Lowell's 3,250 students only 75 make it into CSF and Shield and Scroll, the two honor societies.

One disenchanted student, nicknamed Chaz, called CSF an "elitist organization." He admitted his grades weren't high enough to get into the group. "But I take honors courses, so it's tougher to get high grades," the redheaded senior explained. "There's too much academic competition here," he said. "It gets into a thing of 'My GPA was 3.5; what was yours?' It makes for a lot of resentment.

"A lot of kids will pretend they're not going to do any homework today, but you know they go home then and do five hours," Chaz added. "It's good preparation for college though, 'cause you have to bear down." He believes he's getting the best education in The City. "I have friends who go to other schools, and I try to talk about American history or whatever with them, and they don't know what I'm talking about."

Students at Lowell have to cope with the stigma of being "Lowell students," which separates them from their peers at other schools.

"Other kids always ask, 'You smart or something?' when they find out I go to Lowell," said Ronald Thomas, an 11th-grader on the junior varsity basketball team. "I guess it makes you feel smarter too," he added with a grin.

Attending Lowell is a status symbol among The City's youth. "People just think you're really smart if you go to Lowell," said Cheryl Patrick, a junior with long curly dark hair. "My boyfriend's father said, 'Oh, I like her. She goes to Lowell.'"

One of the teachers at Lowell believes the difference is "not that the students at Lowell are so much more intelligent than other high school students; it's a matter of motivation. They both love and hate Lowell because they don't understand where their ambition comes from."

Joe, who graduated from Lowell last year expressed scorn for his alma mater. "It's a phony school — too tight. If you flunk one class, you get kicked out."

He criticized the school for having no vocational training. "You can't get that much education here, except academically," he said. "There are no shop classes offered. For guys it's really a bummer — no auto shop."

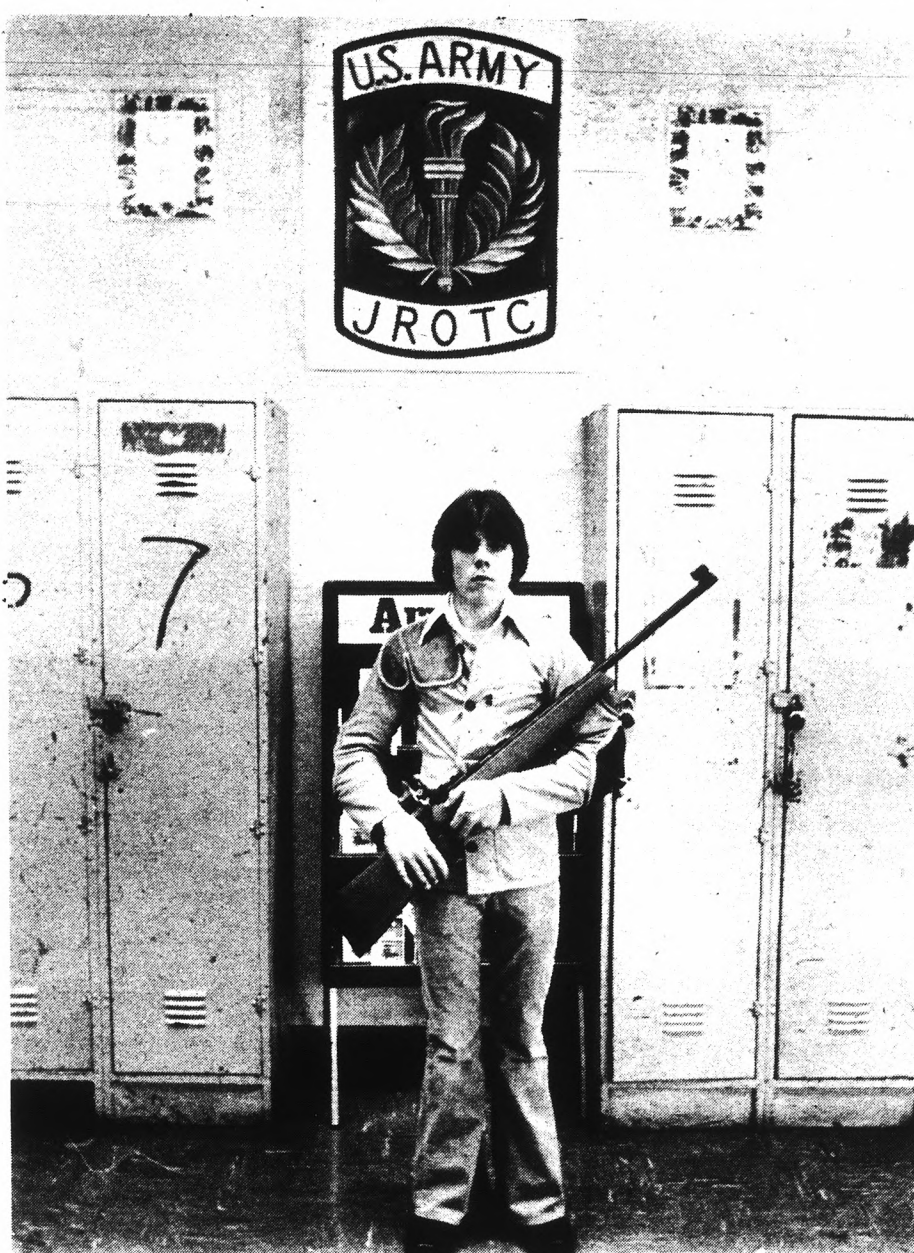
While there is no training at Lowell for automotive maintenance, there is preparation for a life in politics.

The school is run along the lines of a miniature country, with four overlapping branches of student government. "Some people really pride themselves in being junior politicians around here," said Henry Nanjo, a manager of the football team, the Indians. "Last year there were quite a few scaled-down political power plays. You can usually put your finger on about two



Denise Monto, above, an editor of *The Lowell*, thinks the girls in the courtyard, below, are snobs.

chasers at Lowell



Frank Gobar, a member of the JROTC rifle team, poses with his weapon.

people who run the whole school."

But Chaz, the semi-rebellious redhead, doesn't think the system is so sophisticated. "I think the student government is very stupid; it doesn't do as much as everyone thinks. It's really just a popularity contest. People say, 'I know him, so I'll vote for him.' There are a hell of a lot of little cliques," he said scornfully.

Students at Lowell agree upon the presence of cliques, common cocoons in which teen-agers protect their individual identities, but they disagree on clique characteristics.

Denise Monto, an editor of *The Lowell*, the school paper, defines the separation into social groups. "In the courtyard are the jocks and the snobby girls, mostly whites. Behind the courtyard is a place called the pit, where the punks, or they call themselves 'pitters' hang out." Another student described the "pit" people as "more mellow and earthy, self styled rebels."

"Then there are the stoners, who are into drugs," Denise said. "Though it's not like ten years ago. A lot of kids are into ROTC. They're out behind the school practicing with their guns all hours of the day."

Another student classified campus hangouts in ethnic terms. "The whites hang out in the courtyard, the Chinese in the third floor math center, the Filipinos out by the front flag pole, the blacks by the SAB (Student Affairs Board) office and the Mexicans in the cafeteria." Despite the ethnic mix, violent conflict at Lowell is practically non-existent. Students can remember only one fight in the last three years. A school counselor said he "can't believe how quiet it is here. At the other City school I worked at before, we had to break up at least two or three fights a day."

"The one thing I really like, said Denise, "is there's no fear at all of any kind of violence. They're higher quality kids, who are more interested in school." There is a problem with peer pressure, that well known adolescent plague, according to Monto. "Everybody does what the group does, I don't feel like doing that," she said half-wistfully. "Certain groups that people associate with

have to act a certain way. Like with drugs and drinking. Things like beer are so juvenile," she asserted.

One of her personal gripes is that "a lot of people are really snobby. One group of girls in the courtyard won't even talk to you if you don't act or dress like they do. The Orientals are really nice; it's mostly just Caucasian girls," the blonde said.

In addition to fierce academic competition, the more commonly found contest of popularity penetrates Lowell. Amelie Murry, a senior and a football yell leader came to Lowell "because I heard it was the best. I tried out for yell leader because it's a good way to get known. People see you in the halls and know your name and say 'Hi.'"

Another song girl, Cheryl Patrick, added, "It's fun being known as popular. It's good to know you made it, but it has a bad reputation too. People think you think you're cute, just 'cause you're a song girl."

Another group of senior girls, those who hang out in the courtyard, don't have any formal claim to that ambiguous title of popularity, but are looked upon by many, including themselves as the "in" group. The girls' biggest complaint with their lives is lack of freedom.

Jennifer Curran, a self-assured brunette in a lavender V-neck sweater, voiced the most frequently heard problem among teen-agers: "We're too young to be on our own, but we feel old enough to handle it."

"It's so different nowadays," added Monica Stubler, an equally poised, attractive blonde. "Kids are more mature than parents give them credit for. We feel we can handle more freedom. For example, not going to class. That should be our choice, though there should be certain limits. But sending home little notes..." she shrugged disdainfully.

Another member of the group piped in, "And at home, it's curfew. I have a 1 a.m. curfew," Darleen Ambrose explained. "My parents are always saying, 'When I was your age...' But things have changed, kids are more mature."

"Besides, what are you going to do after 1 a.m. that

you can't do before?" Stubler pointed out in exasperation.

The girls appear dissociated from academic endeavors at Lowell. "My social life is the most important thing to me, my friends and partying," said Curran. "I'm pretty shallow," she laughed. "School isn't a main thing." She didn't mention that she ranked nationally among the top 2 percent of high school students taking college entrance exams.

The girls said their main involvement with school activities is planning the monthly dances. "Though who can remember what they're like afterwards," Stubler joked. "Everyone gets drunk or high."

Curran thinks the student body at Lowell is a close knit group, although Ambrose is quick to point out that "there's one group of girls who can't stand us, and we can't stand them."

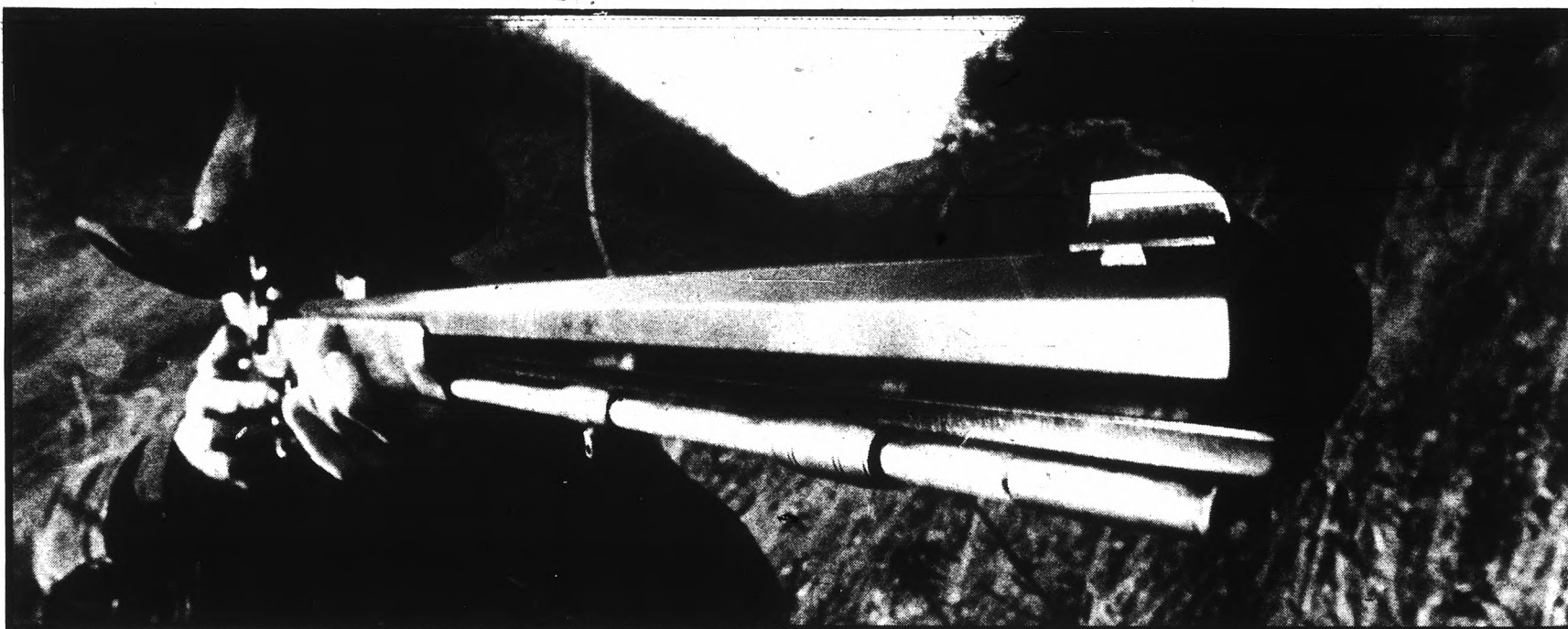
"See, we're popular," Stubler calmly explained. "We know all the football players."

"We got to be the most popular because last year we hung around with seniors," Ambrose explained. "So this year everyone thinks we're the popular ones."

"We don't mean to make people feel left out, but you can't be friends with everyone," Curran added. It takes a lot of energy to have friendships."

An editorial in the school newspaper rants and raves about the cliques at Lowell, criticizing their limiting aspects and suggesting that the Lowell student should be above such adolescent nonsense. But it ends on a nostalgic note, insinuating that perhaps, after all, Lowell is the best of all possible worlds. At least for the moment.

*"Our days are numbered here
And in this space and time
Many leave still seeking what is real
Starting the beginnings of friendships
Which our lives can touch again
Not realizing at all that
What we have grasped
Is the meaning of life."*



Although less efficient than modern guns, this Hawken rifle is quite deadly.

Tracking down dreams

from page 1

black-powder and muzzle-loading pistols are subject to the same restrictions as any other handgun. This includes registration, a record check of the applicant for criminal, mental or drug problems and a mandatory 15 day "cooling-off" period before receiving the gun.

Feeling like a courageous pioneer and with frequent reference to the instruction book, I managed to load the Hawken rifle, a gun as graceful and elegant as the M-60 is coarse and common. Of deep blue steel, brass and walnut, its form flows back from the octagonal barrel, past the rainbow colors of the case-hardened lock to the

people clustered around to examine the gun, asking if they could try it.

The day's shooting done, Corday shoulders his rifle and moves to his car. "It's not all that easy to explain why we do it," he says. "Of course there's the excitement of all the noise and smoke, not to mention the skill involved with shooting well. But there's much more to it than that."

Opening the trunk, he removes a bucket, a jug of water and a bottle of household detergent. After mixing

rust-producing water.

"I enjoy the comraderie, for sure. There's all these people with similar interests, and you can get together for talk and friendly arguments over historical trivia. But for me, it's more of an emotional release from the complications of today's world."

After oiling the gun inside and out, Corday snaps it back together and slides it into a fleece-lined rawhide scabbard. Standing with the rifle cradled in one arm, he looks as if he has just stepped from a Frederic Remington painting.

"A few years ago we had a meet about 30 or 40 miles the other side of Reno, and we were all dressed up in our clothes and everything," he recalls. "I was off by myself just looking at the mountains and countryside when it occurred to me that there was nothing of the modern world visible to me. There were no cars, no freeway, not even a plane in the sky."

"There I was, dressed in buckskins, leaning on a Hawken rifle, seeing just the same sight someone standing there 100 years ago would have seen. For those few moments it became very easy to convince myself that it was 1850."

"I think that's the closest you can get to having a time machine."

Its flat metal container had "Danger-Explosives!" written across it....

deeply curved brass plate of the butt. It carries with it a taste of another time where strict functionalism was tempered with the need to provide a certain artistry to many of man's tools.

Even my wife, who hates guns, was in awe at its appearance. She studied the weapon, then pronounced it "pretty." But such a word was not right, and she quickly changed her description to "handsome."

The sounds of modern rifles surrounded me as shooters practiced at the open range. As I peered through the sights trying to find my target, it was difficult to forget the small mound of black powder in the gun. The night before I had poured a small pile of the powder into an ashtray for examination. It looked like a dark gray tapioca. Its flat metal container had "Danger! - Explosives" written across it, and I, unable to resist such a challenge, had innocently touched a lit fireplace match to the granules.

The air filled with the odor of sulphur as the pile fired with a sheet of flame and a muffled "whump." As charred cigarette butts rained down, I contemplated the inch or so of match remaining in my blackened fingers and wondered if the Chinese who'd first discovered gunpowder had felt the same way.

Now, as I gently squeezed the trigger, I noticed a distinct pause between the hammer's fall and the boom of the rifle. Tense with anticipation of a brutal recoil, I was surprised at the gentleness of the gun's reaction. Instead of the sharp punch I had expected, it produced a quick and very strong shove.

The other shooters at the range stopped at the unusual sound of the big rifle. Within minutes, five or six

the soap and water in the pail, he begins to disassemble his rifle.

"Even though most of the people wouldn't aspire to the title, I think we are historians of a sort - grassroots historians, if you will," Corday says. "You know, when you read the history books, they almost always deal with great movements, big battles and famous people; the big picture, I guess you might say."

"But what they tend to ignore is the individual person, the guy who wasn't famous but just happened to be somewhere trying to make a living - or just trying to survive. He may have been a pioneer heading west, a civil war trooper or a small-town sheriff. And even though we see them now as the people that built this country, I'm sure they didn't especially see themselves that way at the time."

"Like this," says Corday, skillfully separating the walnut stock from the rest of the gun and dunking the barrel into the soapy water. "You have to figure the guy on the prairies of the 1800s was more interested in cleaning up after a day's work than building a country."

Using a circular brush on the end of a rod, he vigorously scrubs the inside of the barrel. The water begins to turn black with powder residue.

"I guess what I want to do is take the study of history beyond the printed page and get as close to what was happening then as possible. You can only experience so much by reading, but if you can go out and actually do what they did, the way they did, it kind of puts you in their shoes," Corday explains.

Squinting down the barrel, he studies the bore by the light of the tiny nipple hole at the far end. Apparently satisfied, he begins to remove every trace of



Flames and smoke follow the bullet.

Black students say AS is racist — again

One side charges racism — the other claims it's just trying to play by the rules.

The Pan African Student Union (PASU), a campus student organization, last week charged the AS Board of Directors and legislature with using racist tactics in an elections code change which would prevent a small slate from taking office while representing only a fraction of the student body.

The proposal, made by AS legislator Kevin Meagher and passed by the legislature, requires any candidate for an executive office to win 51 percent of the total student body vote rather than a plurality. Because of the new rule, runoff elections will be likely.

Ray Tompkins, PASU Central Committee chairman, called the move a direct attempt to eliminate minority interests from student government.

"It's racist, and there's nothing else you can call it," he told the board and legislature. Tompkins also said the new rule wouldn't hold up in federal court under the 14th Amendment of the Constitution, "if it comes to that."

At PASU's request, the legislature

last week sent the measure back to committee to decide whether it wants to put the proposed change to a vote of the student body in the December AS elections.

At this week's Board of Directors meeting, PASU brought up another controversial item and issued the same charges of racism by the AS when the board voted to study the proposed revival of a PASU-sponsored book loan program, instead of passing the measure in principle and working out the details at a later date.

The board replied to the charges by saying it only wanted to assure that the program would follow AS organizational guidelines.

Although it was not specifically mentioned, the board alluded to the possibility that book loan funds might find their way into the wrong hands. During the spring semester of 1976, it was learned that a portion of the PASU book loan fund — which is to be used to help minority students purchase textbooks — was actually being used to fund an off-campus political organization.

The board questioned the cost of the loan program and past alleged

abuses of the loan funds. Other discussion concerned whether the AS could better manage such a program and whether low-income students other than blacks would receive an equal chance for funds through the program.

Tompkins and PASU chairman Michael Greenwood assured the board that the loans would be made available to anyone who met the low-income

guidelines.

AS Corporate Secretary Bill Zachry spoke for several board members when he told Tompkins and the large group of PASU members, who filled half the meeting room, that it's a "fact of life" that some white students would feel intimidated in approaching PASU for a book loan. "But I want to get these problems worked out and get the program going," he said.

Susan Soderbergh, AS assistant legislature speaker, told PASU she felt the \$19,800 program grant the group desires is too large for any one of the 38 official student activity groups on campus which receive AS funds.

Four PASU members urged the board to approve the program in principle and arrange for details to be resolved later. The board voted, however, to appoint a committee of various campus representatives to study the proposal before approving any part of it.

"AS feels that people of African descent can't fairly administer a program to people of white descent," Tompkins said later.

"If there's a problem of white students coming down here (for book loans), the need will bring them down here," Tompkins said. "They'll see that we don't wear bones in our noses or other crazy things. That reflects a stereotype we don't appreciate."

PASU also disagreed with the result of their attempts to get \$822 to send 10 PASU members to the second annual State of the Race Conference in Los Angeles.

PASU defended its request by saying that the conference would be "educational." It claimed delegates would bring back information which would benefit all SF State students. They questioned the failure of the AS to approve a mere \$822 when it has \$76,000 in reserve accounts and had just approved \$40,000 for an appearance of the rock group "America."

As the board wavered over the argument, Soderbergh reminded the board that travel money for student organizations ran out months ago.

"What in the hell am I going to tell all those other organizations we've turned down?" she asked the board. And although the board favored some of PASU's arguments, it voted down the request.

PASU's prime movers are not new to student government here. Greenwood served as AS treasurer in 1977-78, while Tompkins was vice president in 1971-72.

According to Tompkins, there are about 25 "core members" of the group, but added that "all black students on this campus are members of PASU."

Fire flares up as circuit burns out

Classes in SF State's Biological Science Building, were temporarily suspended yesterday afternoon when an electrical short circuit burned, filling the building with smoke, according to campus police.

Students were evacuated for an hour while firemen extinguished the burning wire. The short circuit was triggered by students on the fourth floor using an electric dryer during an experiment.

There were no injuries, and only the electrical dryer was damaged.

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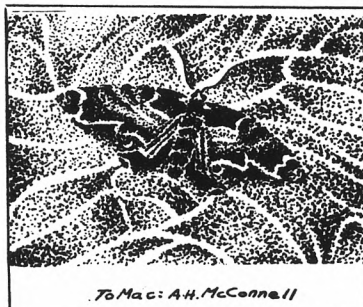
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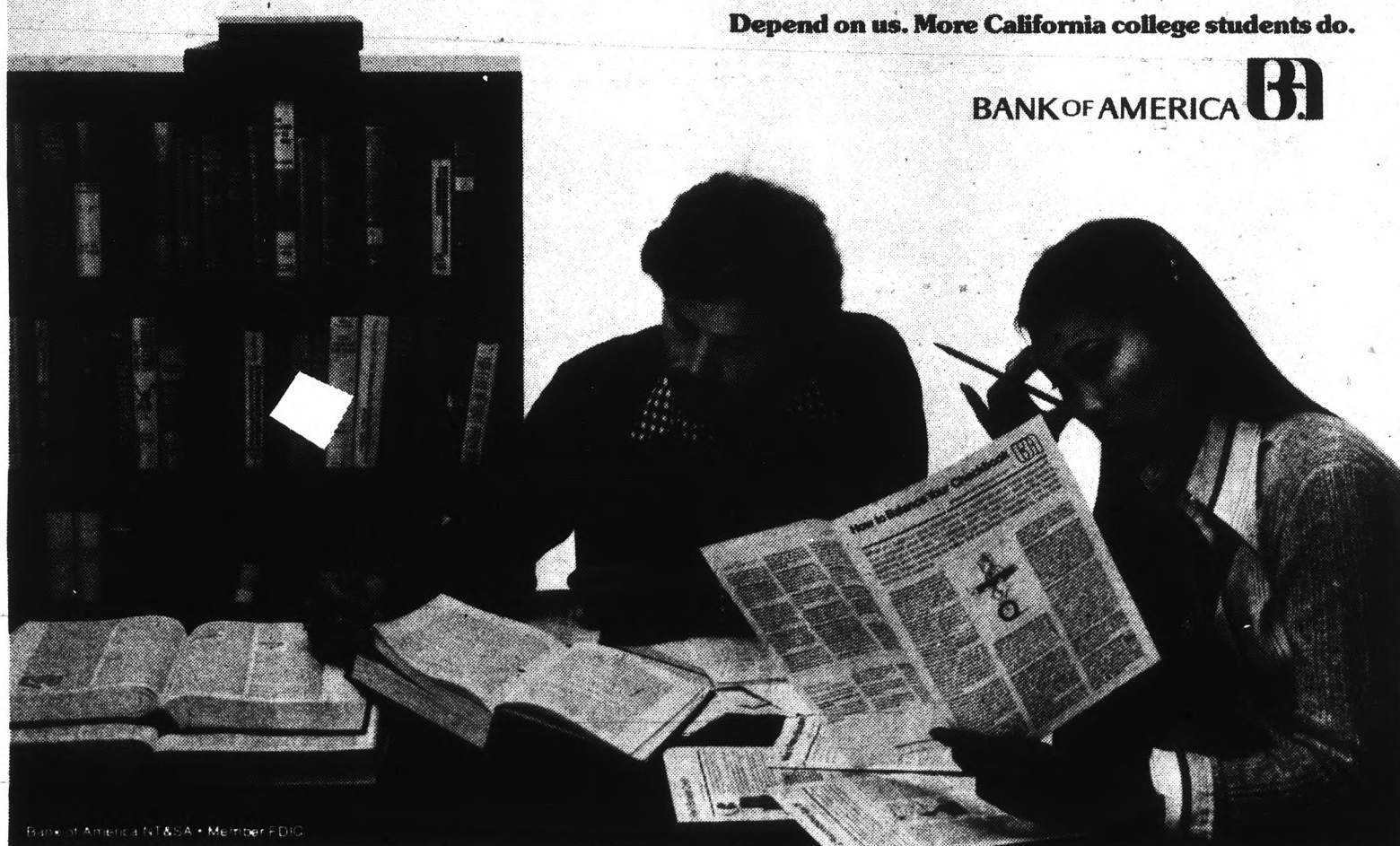
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Bodyguards need bodies

An escort patrol designed a year ago to protect students walking the campus at night is not being used to the fullest, according to Jon Schorle, SF State police chief.

Schorle said there is an imbalance between the number of available escorts and the amount of calls received.

"The service is being underused," he said. "That's why we need publicity."

Although no statistical analysis of weekly escort requests had been made, Schorle said, the patrol could easily accommodate more appointments.

Requests for escorts are made by dialing campus extension 2222 or by visiting the university police office in Modulux 6. Escorts are available from 6:30 to 10:30 p.m.

Each escort is garbed in a blue windbreaker with an identifying emblem. They are equipped with flashlights and two-way radios.

Patrollers are students hired through the campus work-study plan who earn \$2.90 an hour.

When the six members of the force are not busy escorting, they help the security force of the campus and patrol the parking lot for potential thieves.

Schorle said the first night-escort service was initiated at the Dominguez Hills campus in 1975. Schorle served as police chief there for two years, before coming to SF State.

The idea caught on rapidly and several California universities adopted escort services of their own. The service at SF State began last November after eight months of contemplation, according to Lt. Fred Andrews.

The patrol, he said, did not result from the Jenny Low Chang murder, a month earlier.

A similar patrol, coordinated by the Women's Center during the Fall 1977 semester, lasted two months before ceasing operation.

Schorle and his lieutenants say the patrol is successful, but wish more students would take advantage of the service. Since its inception, no instances of physical harassment have been reported on campus.



Louie Martinez on escort duty.

Carter inflation plan called 'lead balloon'

When President Jimmy Carter proposed his inflation fighting plan to the nation Tuesday night, he said it will be "a major preoccupation of his administration."

A small sampling of SF State's economics faculty revealed Carter might well be more preoccupied than successful with his plan.

All faculty members contacted agreed wage and price controls, a major point of the president's proposal, do not work.

Comments ranged from a blunt, "It's a lead balloon," and, "It's a show job," to a more academic, "Wage and price controls have a poor track record."

Bill Compton, a lecturer in economic history, said, "Historical evidence shows that wage and price controls do not work in America. It's hard to believe that because of a national consciousness people will decrease their wage demands."

Lecturer John Price pointed out how businesses can adhere to controls at least on paper, but still effectively

raise prices. He said smaller quantity or less quality of a product for the same price are ways of doing this.

Another example: workers can be promoted to a new job with a higher wage and still avoid running afoul of controls.

Price believes wage and price controls are politically, rather than economically, motivated. "People want to think that someone is in control."

That is the key reason, he said, wage and price controls are being tried again, despite the poor record they have had in controlling inflation.

According to Economics Assistant Professor D. M. Chaffee, Carter's plan does have some strong points. He said the president's plan to increase competition will be the most helpful in reducing the inflation rate.

To spur competition Carter wants to cut out many government regulations on industry. He used the recent airline deregulation as an example of how this works.

According to the president, airlines free of government regulation were

able to reduce fares and increase business, benefiting both travelers and companies.

None of the economics faculty contacted were impressed with the president's novel wage insurance idea.

This plan stipulates that workers who meet proposed pay standards — a 7 percent or less wage increase — be granted a tax rebate if inflation goes higher than that level.

The weakness in this, according to Compton, is that it is not a law until Congress passes it — which is by no means a certainty. Meanwhile, workers have no assurance it will be law.

The consensus in the Economics Department here is that inflation is a chronic problem and Carter's proposal will do little to alleviate it. They said, however, some action must be taken, if no other reason than to reassure the public something is being tried.

In his 30-minute speech Carter acknowledged he did not have all the answers, and at least on this point he had full agreement from SF State economics professors.

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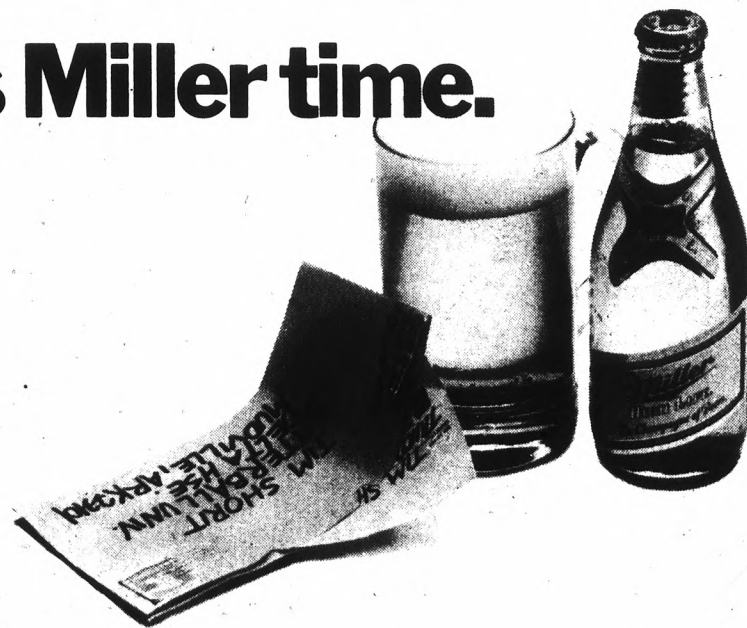
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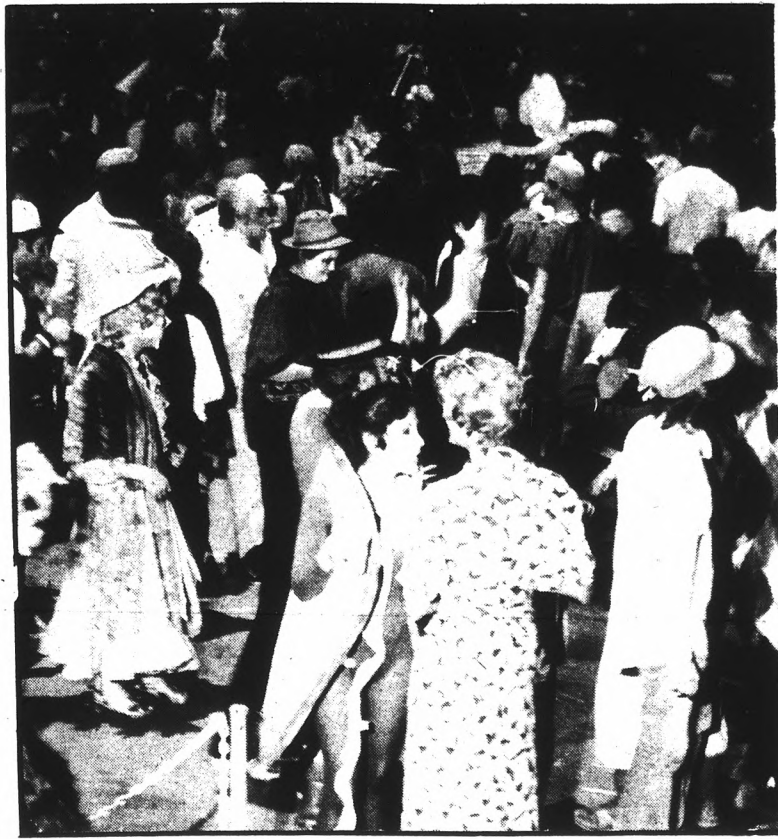
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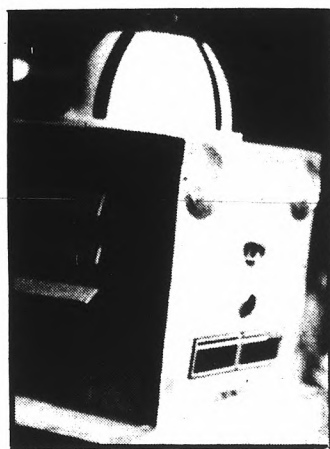
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Hookers, lookers have a ball

Clockwise from above — A member of the crowd; David A. Hansen, Daly City police chief with Margo St. James; The main ballroom crowd; Gary Trignai as himself; Artoo Deetoo. Photos by Lynn Carey.



"I came here to look at chicks," said Gary Trignai, 22, who came to the Hooker's Ball dressed as Gary Trignai. More than half the estimated 12,000 persons at the Cow Palace Friday also decided to forego costumes, turning the event into a Looker's Ball. Trignai and his friend Joe Homesey, who was dressed in a blue leisure suit, agreed it was worth the \$20 admission price. "We're from Boston," Homesey said. "We don't have anything like this back there."

While most people had to pay to do their peeking, some were more fortunate. Dressed in an orange jumpsuit and hunched slightly over his large

broom, Cow Palace janitor Pete Metlock slowly pushed a pile of garbage toward three women wearing black lingerie.

"This is great," he said, "I'm getting \$6.71 an hour and all the looking I want."

Modest toga, conehead and Star Wars costumes were in abundance, but there were enough scantily clad revelers to please the gawkers and create an ambiance of diverse perversity.

The single most popular costume of the evening was the reporter look.

Scores of people came similarly attired in notebooks, cameras, tape recorders and press badges.

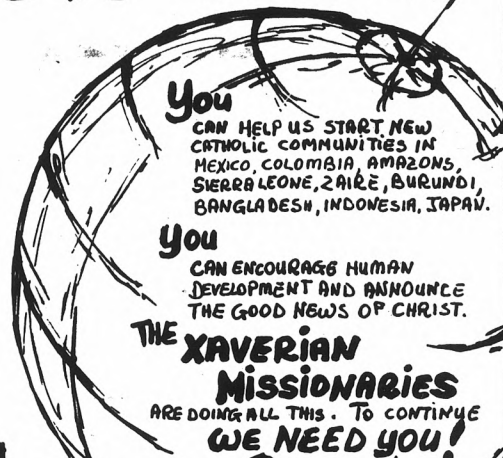
The Cow Palace came dressed as a festive political orgy with balloons, yes on this, no on that banners everywhere and a chandelier made of 1,000 inflated condoms hanging over the main arena.

Despite the loud, hedonistic scene, at least one person that night remained oblivious to the wild surroundings.

Said one gray-haired woman who worked behind the counter at a food concession, "I don't even look to see who's in front of me. I just serve them hot dogs."



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Shady Grove

Twilight falls upon the Grove

by Jay Derrah

At the Shady Grove, Merle Saunders and his Friends are axing out their blend of jazz and R&B. Most of the tables in the Haight Street club are filled with people. In front of the stage, a rachitic-looking young man is the only one dancing, his ponytail flapping behind him like a struggling kite's tail. His spasmodic dance is an eerie throwback to the acid-crazed nights of the Avalon and Fillmore ballrooms.

Upstairs in the loft, Frank Dreher, one of the owners of the club, is changing the spotlights with the tempo of the music. On a table next to him is a paperback, John Barth's "Lost



in the Funhouse." Dreher is talking about the Shady Grove's future; it looks as gloomy as the cracked paint and grime that have soiled the beach-scene mural on the club's walls.

Dreher looks pessimistic. "We're booking bands for November, but unless we get some money from somewhere, there is no way we're going to be able to remain open. We have bills everywhere — insurance, back taxes, beer distributors, you name it. We will owe around \$5,000 by the end of the month."

A hint of optimism peaks around the darkness in his voice, as he adds, "Realistically, we need a loan of \$10,000. Part of it would pay off the bills and the rest would go to fix this place up. Make it first-class."

According to Dreher, the club has lost money since last summer when their traditional tourist boom fizzled into a dud. The Shady Grove has not had the normal attendance they have had in the past.

Dreher is unable to explain the decrease of patrons, as he looks at the ceiling and shakes his head in wonder

"This business is unpredictable. Maybe people are more into discos. I can't figure it out for the life of me."

His long hair pulled back into a ponytail, Dreher scratches his beard and his voice takes a born-again Milton Friedman tone. "When you're in business, you expect to do a certain amount of business, which you base your future expenditures on. When you don't do the business..." He stops and looks at the empty tables below. His voice trails off and he does not finish the sentence.

Not only is the Shady Grove experiencing a change, the status quo of the Haight is shifting dramatically. Gone are the hordes of young transients. They are gradually being replaced by gays and middle-income families. The small community-oriented businesses are being replaced by fashionable boutiques that are more commercially oriented.

City records show that since 1976, one-third of all the property on Haight between Central and Stanyan has been sold one or more times. Buyers, in most cases, come from outside the community.

The Shady Grove, which opened May 1976, evolved from one of the premier coffeehouses in the Haight during the late 60s and early 70s — The United States Cafe. Some of the owners and the location of the two establishments remain the same.

The Shady Grove is one of the last fortresses that bear witness to the

psychedelic days of the Haight-Ashbury. The casting director for George Lucas' new movie, "Purple Haze," came into the Shady Grove in search of extras who looked like "hippies." One of those hired was Dreher.

When you enter the Shady Grove, a sense of community is as prevalent as the stench of marijuana. Merle Saunders enjoys playing there, because, "It's a people's place. I've lived in this neighborhood a long time and have been playing here since it opened. The owners live around here, too, and we're old friends."

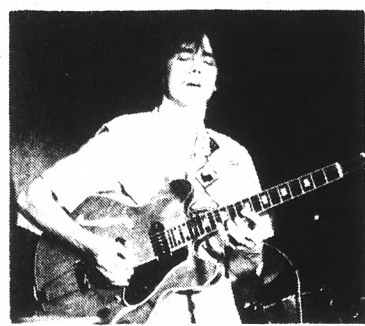
"Orthodox" is an outlawed word and practice at the Shady Grove. The owners work alongside their employees, making it impossible to tell them apart. And although Dreher does not elucidate, he has the "anti-establishment" distrust of banks and becomes reticent as he says they are not applying to any banks for loans. Instead, he says, they are trying to raise money through musical benefits and loans from friends.

"This place exists through many people loaning things. A lot of the stuff in here is borrowed," explains Dreher. He points to a wooden table in front of the stage and adds, "That used to be in my house and held some of my plants. The one next to it held my TV."

Dreher says the Shady Grove will close before compromising its musical philosophy. He promised they will

keep the cover charge reasonable and give talented local musicians a place to play. He laughed out loud at the suggestion of converting the club into a disco.

Through this time of financial straits, the Shady Grove has kept its



cover charge to an average of \$3, raising it only for "name acts," like Clifton Chenier or The Grapes.

Last Oct. 3, the Shady Grove held a benefit for the Shady Grove. Jerry Garcia of the Grateful Dead, Saunders and other musicians provided the music. Although more benefits are being planned, Dreher says no definite dates have been set for them.

Dreher knows it will take something the other side of "A Miracle on Haight Street" to keep his club open, but he doesn't let this on. The Shady Grove has hung on tenaciously throughout its short existence. He vows to remain open until it is no longer spiritually feasible.



No funeral dirges here—The Shady Grove is going to go down blowin', or it won't go down at all. Above left: Merle Saunders. Above right: one of Saunders' guitarists. Photos by Michael Simon.



'Rabbit wars'

by Ken Garcia

"Watership Down," a film by Martin Rosen from the book by Richard Adams. The animated, feature-length film is slated to open Nov. 8, at the Alhambra Theater, San Francisco.

"Watership Down," the classic tale of talking, fighting rabbits has been brought to the screen with the warmth, simplicity and excitement that characterized Richard Adams' novel.

The movie, five years in the making and costing \$3.5 million, closely follows Adams' tale about the migration of a group of rabbits to a new home, or "warren."

Adams has admitted "Watership Down" is an allegory of England's battle to liberate Europe from Hitler, and the "rabbits" are fictionalized versions of his fellow paratroopers from the Battle of Arnhem.

The adventure begins when Fiver, the clairvoyant member of the rabbit band, has a vision of impending doom. Together with Hazel, Bigwig, Blackberry, Pipin and others, he escapes from the warren before the disaster — in the form of man — strikes.

Hazel becomes the leader of the group, and his quick wit and courage helps them in their many encounters with the elements, other animals and their most feared enemy — man.

The animation, although striking at times, is bland, far from the "cartooney" style of Walt Disney movies. This style succeeds in giving the story a real and moving effect. It is not necessarily a family film, for the battle scenes are often bloody.

Since the film was made in England, most of the voices were done by British actors, with the exception of the late Zero Mostel. Mostel does the vocal characterization of Keechar, the seagull who flies reconnaissance missions for the rabbits.

Keechar steals the show as the lovable and daffy bird, his presence comprising most of the comic elements in "Watership Down." Other star voices include Sir Ralph Richardson as the chief of the doomed Sandleford warren and Harry Andrews as the cruel dictator, General Woundwort.

The title track, "Bright Eyes," is sung by Art Garfunkel, and a soft score throughout the two-hour film is hardly noticeable, yet effective.

But it's the rabbits who shine throughout, and Rosen's film has captured the innocence and bravery of the little animals, as well as the terror presented by man's inhumanity and carelessness toward his fellow creatures.

The return of the Beefheart

Somehow, don't ask why, it has taken Captain Beefheart four years to move from a little trailer somewhere in anonymous-land back to the rock 'n' roll limelight.

He wasn't kidding when he said, "It takes awhile to get oriented to what I do."

In any case, it will be a certified "media event" when Beefheart appears at the Old Waldorf, San Francisco, Oct. 31. If you missed the Hooker's Ball (the other "media event" of the month), don't blow it this time.

Check with the Old Waldorf for showtimes.

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Photograph © Jim Marshall

Armistead Maupin:

by Coleen Crampton

Author Armistead Maupin envisions his "Tales of the City" as a Robert Altman film, with Shelley Duvall as Connie Bradshaw and Sissy Spacek as Mona.

"Tales of the City," the trendy serial and saga of Mary Ann Singleton and her adventures in San Francisco, continues to be popular. There are two producers who want to make the book into a movie. The book has sold 30,000 copies and is in its second printing.

"Tales of the City" is on the *New York Times* best-selling trade paperback list," said Maupin, "but no one will know about it because the *Times* isn't being published because of the printers' strike."

According to Maupin, "Tales of the City, Book Two," which is due in a month, will have more episodes of fantasy than Book One.

"I'm adding new twists I think people will enjoy," said Maupin. "This book will also be minus the Tinkerbell Murders, which my editor said was too outlandish and detracted from the character studies."

Mother Mucca from Winnamucca, the ancient madame who swore extensively in the story, may have to be toned down for the book form.

Said Maupin, "I have the freedom now to spell the expletives instead of replacing the letters with dashes as I did for the *San Francisco Chronicle*, and those dashes were the funniest thing about Mother Mucca."

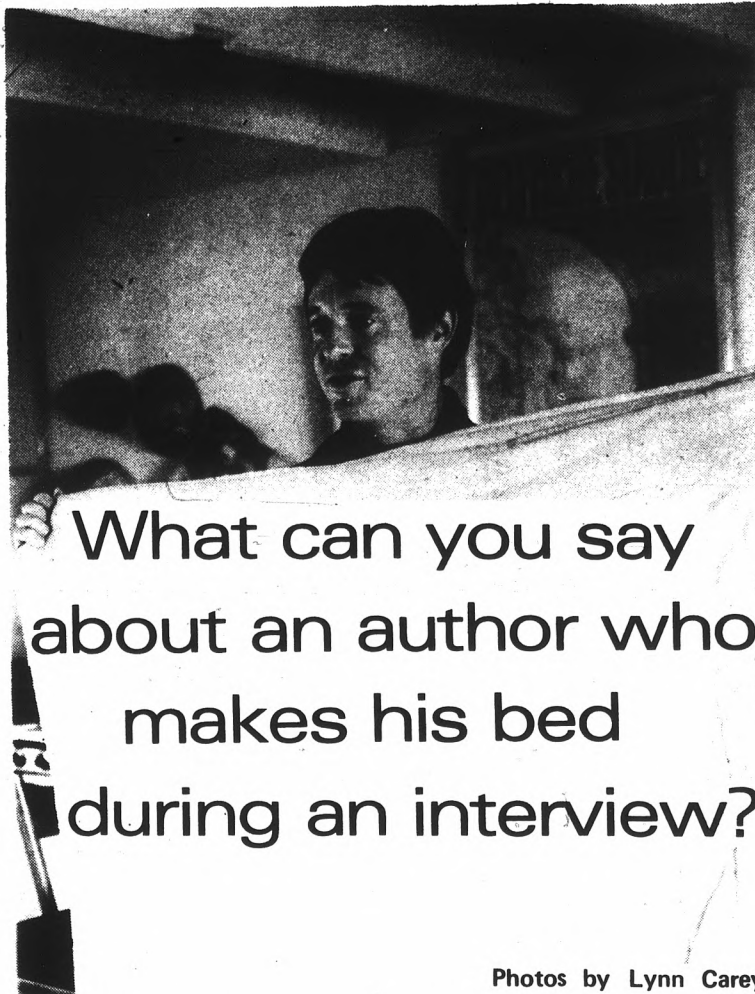
Currently, Maupin is writing a short story for Clay Felker's *Esquire* magazine and a film treatment for Robert Stigwood.

"I'm considering another serial," said Maupin. "I'm lazy and I procrastinate like mad. The deadline I had to meet when I was writing 'Tales of the City' worked really well for me. In the beginning, I was getting my episodes in to the *Chronicle* six weeks in advance, but by the end, I was down to two or three days."

Maupin lives on the Filbert Steps, home for Mary Ann, Mona and Mrs. Madrigal of "Tales of the City."

His cottage is small and comfortably furnished with seafaring memorabilia and a set of 1936 Fiesta ware, a Depression-era collection of dishes. A "Lassie dog" is his only companion.

"I'm 34 years old, and it's time I had a china pattern other than Cost Plus," said Maupin.



What can you say about an author who makes his bed during an interview?

Photos by Lynn Carey

Maupin, who wrote the dialogue for "Beach Blanket Babylon Goes Bananas," started the revival of newspaper serials.

In 1974, Maupin wrote five episodes of "The Serial" for the *Pacific Sun*, whose San Francisco edition folded after he submitted his last episode.

Cyra McFadden was hired by the *Pacific Sun* to continue "The Serial" for the Marin edition, while Maupin began "Tales of the City" for the *San Francisco Chronicle*. McFadden later published "The Serial" as a book, and it became a best seller.

"Cyra's career and mine have enhanced each other," said Maupin.

"There has never been a sense of competitiveness between us."

"I remember doing a radio interview with Cyra a couple of years ago," said Maupin. "My homosexuality had just become common knowledge. A caller asked viciously if I was a homosexual. We were all stunned, but before an awkward silence could pass, Cyra said, 'Quick, Armistead, kiss me.' She completely removed the uncomfortable air that had prevailed seconds before."

"I'm pleased that newspapers are hiring real writers for their fiction," said Maupin. "There are a flurry of 'Tales of the City' imitations across the country. Pete Hamill has been asked to write a serial for the *New York Daily News*."

wn bag brown bag brown bag brown bag br

by Carol Craig

A good place to put this week's Brown Bag Theatre version of Oliver Healey's "Father's Day" is in a recycling bin.

It was hard to tell if the playwright's intention was to poke sarcastic fun at stereotyped persons under stress, or if he was presenting a group of people with emotional problems in a lighthearted, comical fashion.

Either way, he didn't pull it off. Maybe it was the result of poor guidance under the thumb of Brown Bag's director, Brook Stowe. Perhaps an attempt at moderation in the speed and impact of punch lines and the cast's dubious reactions would make the play's message apparent.

As it is, the production is not strong on "event."

The subject is divorce, yet Healey's plot is contrived and includes every stereotyped situation and personality of modern consciousness.

Divorce. Marriage. Separation. Infidelity. Homosexuality. Bisexuality. Macho man. Unliberated woman struggling out of cocoon. Children. Orphans. Sorrow. Anger. Humor. Innocence. Ignorance. Love. Hate. Enlightenment. And rope burns coupled with lawsuits.

In 1974, on New York City's Broadway, "Father's Day" was trashed. The critics felt it would receive better response elsewhere.

The same year, in Los Angeles, it was reviewed in liberal splendor. When it played in San Francisco, it ran two months.

The plot involves the lives of six people. Three divorced women are having their ex-husbands over for



Shane McCamey and Susan Tison of Brown Bag Theatre. Photo by David Peterson.

festivities on Father's Day on the balcony of a New York City apartment.

The women are portrayed as bitchy, sorrowful, confused creatures, forever lamenting the loss of their men — and boasting about their manipulative powers. The topic of their sex lives permeates every paragraph uttered.

The men slide easily into shallow, lusty, wife-bellitting characters.

There are two more opportunities to see "Father's Day" this week — Thursday and Friday at noon in CA 102.

The Brown Bag Company sports dynamic actors, but once in a while a poorly conceived play is bound to enter its realm.

Just be aware that the characters in "Father's Day" appear as grossly exaggerated stereotypes. And stereotypes lack intelligence and warmth.

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'Death on the Nile' is no mummy movie

by David Hern

Don't worry, They still make 'em like they used to. And they make 'em well. Possibly even better.

The new John Guillermin film, "Death on the Nile," is a perfect example. This new film dramatization of Agatha Christie's famous murder mystery novel will become a favorite among those raised on the products of Hollywood's "Golden Age," while gaining an eager throng of youthful ticket buyers as well.

The production of "Death on the Nile" was sparked by the surprise smash success of the 1975 film, "Murder on the Orient Express," which was also based on an Agatha Christie novel. So much the better for us, because "Nile" is not only a more lavish production than "Express," but also a wittier and more imaginative adaptation of Christie's work.

This, no doubt, is a result of the ingenious decision to employ Anthony Shaffer (author of "Sleuth") as scriptwriter for he, like the famed authoress, has a keen ability to perceive and appreciate the often humorous aspects of murder.

Albert Finney, who portrayed Christie's famed Belgian detective Hercule Poirot in the first film, gives up the role to Peter Ustinov in "Nile." Never have two interpretations of the same character been more different.

Finney's Poirot was intense,

beady-eyed and perpetually consumed in thought. Ustinov's is more of the urbane hedonist who finds murder nasty, but, at the same time, jolly good gamesmanship.

The film takes place in the mid-1930s when a wealthy British heiress, Madame Doyle (Lois Chiles) is murdered on her honeymoon cruise down the Nile River.

Poirot's task is to siphon out the killer from a boatful of people who openly admit despising the deceased and have no alibis. A bit of a challenge to say the least.

The sinister crew of passengers includes Angela Lansbury, Bette Davis, Jack Warden, Olivia Hussey, George Kennedy and David Niven. Quite a constellation.

Poirot thinks he is near solution of the mystery until, one by one, the suspects begin expiring in rather grotesque ways. This would appear on the surface to narrow down the possibilities, but, in fact, it makes the hunt more difficult and confusing. It is this monkey wrench technique that keeps the fun and suspense at a high level throughout the film.

"Death on the Nile" is certainly not a cinematic milestone. It is a purist's entertainment in the James Bond sense. But in an era when mind-rot is "in," it injects just enough class and polish into the drivel to keep even the nihilists coming back for more.

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Michele Morgan, Serge Reggiani, Philippe Leotard, Jean-Pierre Aumont

"CHINATOWN" (R)
Jack Nicholson, Fay Dunaway, John Huston, James Hong
Directed by Roman Polanski
"Cat": ONCE ONLY at 8:40
"Chinatown": 6:30, 10:45

Sat., Sun — October 28, 29:
"JANIS" (R)
Janis Joplin, Big Brother and the Holding Company, Koxmic Blues Band

"THE HARDER THEY COME"
Jimmy Cliff, Toots and the Maytals
"Janis": 2:00, 5:40, 9:15
"Harder": 3:50, 7:25, 11:00

Tues, Wed & Thurs. — Oct 31, Nov. 1, 2:
"BLUE COLLAR" (R)
Richard Pryor, Harvey Keitel, Yaphet Kotto

"THE WILD ONE" (PG)
Marlon Brando, Lee Marvin

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sports

Parcourses relieve jogging tedium

by Marty Ludwig

"Jogging? Man, that sport is too boring for me."

That argument might have had some validity in the past, but now it hasn't got a good leg to stand on. Parcourse Limited has seen to that.

Parcourse Ltd., the creation of Peter Stocker, manufactures equipment and maps out routes for fitness courses. San Francisco has two parcourses: one encircles the Marina Green, and the other meanders through the woods of the Presidio near Mountain Lake.

A new parcourse, along the shores of Lake Merced, is scheduled to open next Wednesday. Construction is already underway.

The Marina Green Parcourse, The City's most popular course, offers two-and-a-half miles of diverse scenery and ideal ventilation.

The jaunt begins in a parking lot outside the west border of Fort Mason. The path curls around the big expanse of grass, parallels the docks of the marina and passes a sandy Presidio beach. When reaching the end, runners must make an about face and return

the way they came.

The difficulty of the run is accentuated by 18 exercise stations. Some of the exercises sound like items purchased at a candy counter: vault bars, loghops and isometric squats.

Vault bars require the jogger to vertically catapult over the bar. Loghops demand the agility to jump

Stocker, an avid jogger himself, said he innovated the idea of putting exercise stops along running paths in 1974, when he established the first parcourse around Mountain Lake.

Assuming total financial responsibility for the project, Stocker presented the course to The City as a gift. "The equipment was installed by

ties and parks," he said. "We sell the package of materials and The City puts it up."

Now there are hundreds of parcourses in 30 states. Parcourse has cornered the local market, although there are competing companies in other regions of the country.

The Lake Merced course is being funded in part by the bottlers of Perrier mineral water. The company contributed \$2,000 of the overall cost of the course. The other \$4,000 was put up by the SF Recreation and Parks Department.

Fitness and health experts will chat with runners about jogging at 10 a.m., Saturday, Nov. 4, by the Lake Merced boathouse.

Doctor of Podiatry Richard Bogdan will discuss injury prevention and treatment. Ron Wayne, world-class marathon runner, will give tips on training methods and running shoes.

The festivities will conclude with drawings for T-shirts and an inaugural run led by Mike Calhoun, executive director of Parcourse. Ice cold bottles of Perrier will go to each runner who completes the run in its entirety.

the exercises sound like items purchased at a candy counter

over a series of wooden blocks. Isometric squats entail doing deep knee-bends against a smooth post. Other exercises, like chin-ups and sit-ups are more conventional.

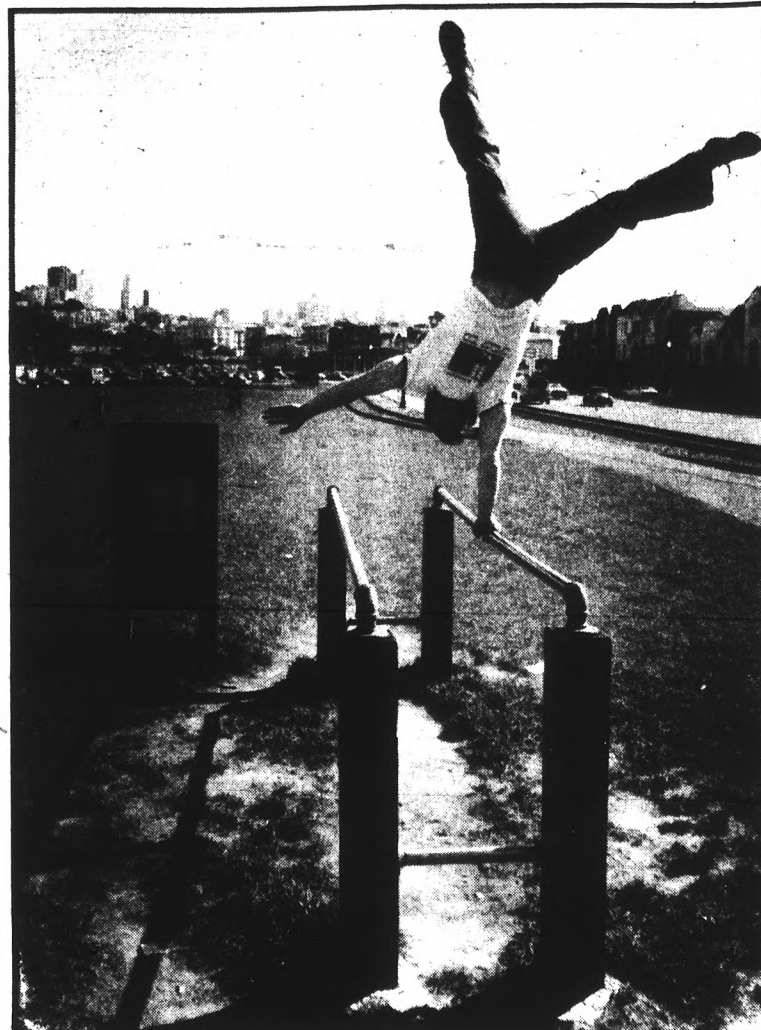
Each parcourse is fundamentally the same. The tree-lined Mountain Lake route is slightly shorter but features an equal number of exercise stations.

the San Francisco Recreation and Parks Department.

Two years later, another parcourse went up in the vicinity of the Marina Green. Again Stocker agreed to pick up the tab.

But since then, Stocker has made parcourse into a money-making enterprise.

"I found an idea, and now I'm trying to sell it to different municipali-



A balancing act on a Parcourse hand walk. Photo by Michael Simon.

Mathis got "misty" on foggy track

by Carol Craig

Chances are your chances aren't awfully good if you're only 5 feet 7 inches tall and try a high jump of 6 feet 5½ inches.

But 'round about May 1955 a young SF State track athlete made that jump and turned it into a record for the Gators.

Instead of leaping into the Olympics arena, as SF State coaches predicted he could, he quit school, signed up with Columbia Records and went on to croon.

"I get misty
"Just holding your hand."

Born John Royce Mathis, on Sept. 30, 1935, in a basement flat in San Francisco's Fillmore district, Mathis set track and basketball records in high

school and received an athletic scholarship to SF State in 1953.

At SF State he first majored in English, with ambitions to be a teacher, but he also, in time, wanted to teach physical education.

Vic Rowen, SF State football coach, remembers Mathis on his junior varsity basketball team in '54.

"He was a great competitor and high jumper. He was a real quiet guy. He didn't say much, but would walk around singing," said Rowen.

During Mathis' first track season in March of '54, Coach Ray Kaufman said, "Mathis is among the outstanding men of the season's list for high jumping."

A comparatively tiny freshman, Mathis stood only 5 feet 7, but that

first spring season he made the amazing leap of 6 feet 3.

His leaps continued to bound with records set the following season:

"Gator John Mathis made the news of the day by winning the high jump. He set a new school record of 6 feet 4 inches" in the current season opener against Sacramento State.

Golden Gate, March 30, 1955.

Then in May 1955 he broke all SF State high jump records by jumping 6 feet 5½ inches at Reno against the University of Nevada.

In 1956 Mathis was invited to the Olympic high jump trials held in Berkeley.

At this time he had to decide between sports and music.

The same year he sang with a jazz sextet, and he took part in jam ses-

sions in San Francisco nightclubs. He was jamming at the 440 Club when George Avakian, a Columbia Records executive, heard him.

Avakian sent a telegram to his New York office: "Have found phenomenal 19-year-old boy who could go all the way."

Mathis went on to sign up with Columbia for a recording contract. He went to New York City to record and sing at nightclubs.

He has 69 albums credited to his name and a house in Hollywood. In the music world he made it.

And in 1972 Mathis finally made the Olympics — as featured performer at the Grand Ball in Munich.

And, he did grow up. He now stands at 5 feet 11 inches.

Avon to back women's tennis in Bay Area

Avon Products Inc. and the Women's Tennis Association have announced a long-term sponsor's contract, it was announced Tuesday.

Avon Group Manager John Hughes said that the switch to his company will give women's professional tennis a new prize-money structure, which adds another \$600,000 to the WTA circuit annually. WTA sponsorship was formerly with the Virginia Slims corporation.

"We are pleased to continue major international tennis in the Bay Area under the circuit's new sponsor. There will be a new direction to the game, and a host of young players coming up," noted Larry King, husband of Billy Jean and the co-promoter of the Avon Championships of California.

King's remarks came during a press

conference held to announce the details of the tournament scheduled to be held at the Oakland Coliseum in January.

"When we took over as sponsor of the tour," Hughes explained, "it was Avon's desire to maintain as much continuity as possible. In that regard, Avon is equally pleased to have a successful promoter (King) handling its interests in California."

The joining of the two organization includes a five-year agreement a two-year initial contract with a three-year renewal option — and an increase of at least \$25,000 in prizes in each of the 12 stops on the circuit. Minor changes by Avon will be the colors of promotional materials and the arenas used by the WTA.

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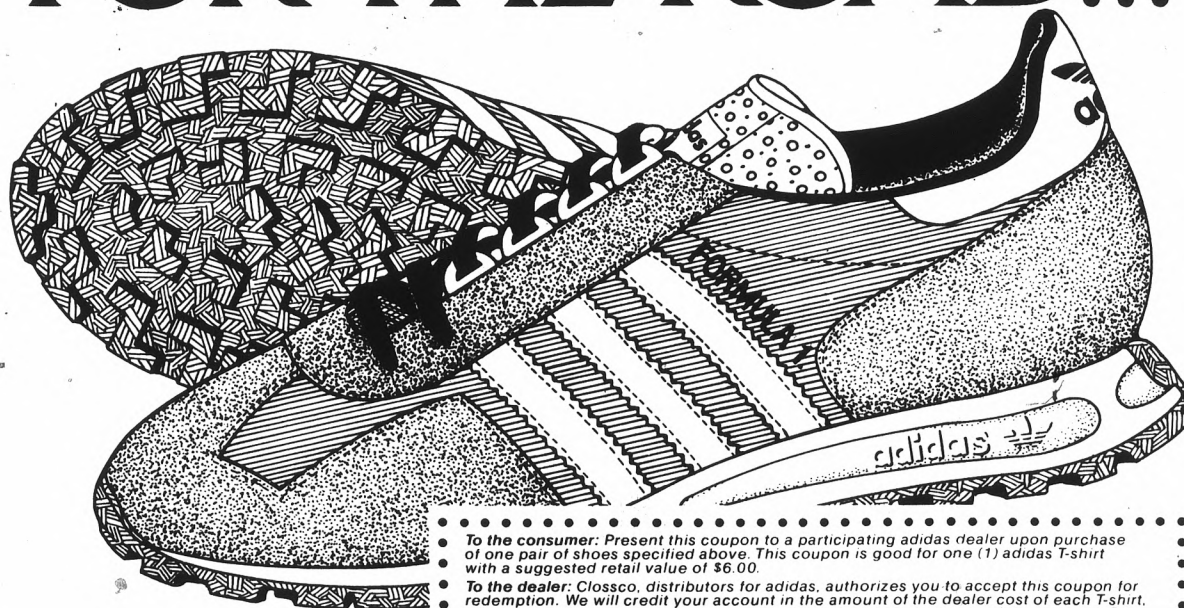
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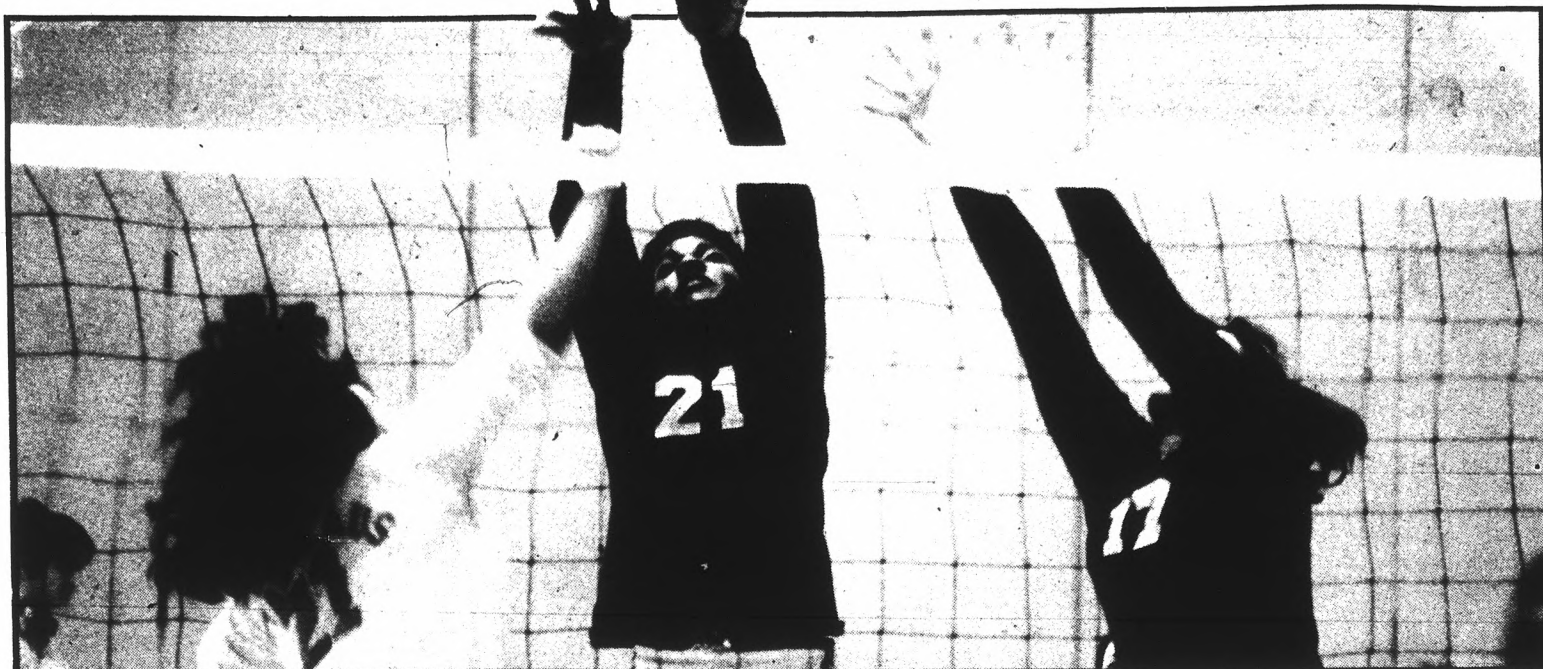
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Gators spike against Stanislaus State on Friday. Photo by Mark Richards.

Spikers lose, now must play for tie

by Glenn Ow

The SF State women's volleyball team suffered a major setback in its quest for a conference championship Tuesday night, as the team fell to first-place UC Davis, 15-9, 16-14, 15-11.

SF State's 6-2 record puts them in third place in the Golden State Conference (GSC) standings, one and a half games behind Davis and half a game behind Sacramento State.

"The best we can hope for is a tie for first," said Coach Coni Staff, "assuming that Davis and Sacramento win the games they're supposed to."

About the Tuesday night defeat, Staff said, "Davis played extremely well, and they had better mental concentration than we did." An inability to concentrate through an entire game plagued several SF State players, said Staff, and she is planning some line-up changes for Friday's match against Sacramento State.

"We're going to start some players who have a better attitude on the court."

The match is a must-win situation for SF State, which, in Staff's opinion, cannot suffer a third loss and still take

first place.

Despite the two losses, the team has done well enough that she rates it better in certain areas than the 1977 team that went 7-0 in regular season play, and finished third in the championship tournament.

"This year we've got more potential and more talent," said Staff. "We're working on some complicated combination plays in practice, though I'm not sure whether we'll use them in actual games." If the plays are used in conference games, it will be a first for SF State's women's volleyball team, Staff said.

"But we're also younger this year," said Staff, "so we've had some problems with consistency." Staff believes that more mature players are able to sustain a high level of play once they reach it.

"This season we have had some ups and downs, but not mountains and valleys," said Staff. "Our talent has carried us through."

Returning veteran Kim Rickman has noticed this, too.

"Our skill level is definitely higher (this year), but under pressure we sometimes lack maturity," said

Rickman. "Sometimes we'll have a good streak going and then suddenly go slack. We'll get maybe four or five points ahead and take it easy. But we're improving."

Evidence of such improvement came last week in a match against Stanislaus State, as the SF State women crushed the opposition by scores of 15-1, 15-2, and 15-5. Afterwards, SF State's third-year veteran Elsa Teachenor was ecstatic over the team's performance.

"It was great. We were able to stay up for the whole match," said a happily smiling Teachenor. "Now we've got to stay tough for the rest of the season."

Because of the team's youth, Staff has altered her coaching style slightly. She yells more at the players, both in practice and in games.

"With last year's players I relied more on inner motivation, because of their maturity. I think younger players find it easier to get into practice or a game with someone yelling at them. So I've been a little harder on them this year," Staff said.

Staff is also placing more emphasis on aggressive play.

"The few times we've been far behind this year, I've told my players it's okay to hit out, to go for it," said Staff. "Last year I told them to concentrate on keeping the balls in, which was a more conservative approach."

Staff said there is no reason to think the rest of the season will be any different from the first half: Of the six remaining opponents, only Sacramento State is a real contender for the conference crown, according to Staff, though Humboldt State has done pretty well thus far. "I think it will come down to Davis, Sacramento and us," said Staff.

The team that does finish on top will move on to state and regional tournaments, according to Staff. This year there will be no conference championship tournament because the schedule was expanded from seven to 14 games.

Teams meet each other twice, once at home and once away, and the team with the best record at the season's end will be declared the conference champion. Should there be a tie, a playoff format will be used to determine the championship.

know the score

SOCCER

The Gators, undefeated in four FWC matches and 7-2 overall, out-kicked visiting FWC opponent Stanislaus State Saturday 4-0.

Eduardo De La Fuente, Anulyo Mendoza, Danilo Canales and Nakul Reddy scored for the victors.

SF State will take on Hayward State Saturday at Cox Stadium. Game time is 2 p.m.

MEN'S CROSS COUNTRY

SF State ran fourth behind league champion Sacramento State, Humboldt State and UC Davis in the Far Western Conference Championships last weekend.

Dan Martinelli, running the 6.24-mile Turlock course in 33:04, placed 15th to pace the Gators.

SF State is competing against 10 schools in the first annual NCAA West District Championship Saturday at Crystal Springs in Belmont.

WOMEN'S CROSS COUNTRY

The Gators captured fourth place in the Hayward Invitational last weekend. With a time of 19:38, Dana Hooper placed 11th for the Gators.

SF State returns to Hayward Saturday for the Golden State Conference Championships.

WATER POLO

Although Bill Falkenberg splashed his way to two goals, the Gators lost a tight 9-7 decision to the Hayward State Pioneers.

The Gators, 1-1 in FWC play and 4-5 overall, are hosting non-conference opponents UC San Diego, UC Riverside and Cal Maritime at 10 a.m., 1 p.m. and 3:30 p.m., respectively, Saturday.

FOOTBALL

SF State dropped its Far Western Conference record to 0-3 (1-5 overall) last weekend with a tough 13-10 loss to arch-rival Sacramento State at Cox Stadium.

Wide receiver Phil Frierson led the Gators' attack with six catches for 77 yards.

SF State will attempt to break a 12-year jinx at Humboldt State (1-1 in FWC action and 3-4 overall) Saturday. The Gators haven't defeated the Lumberjacks at home since 1966.

INTRAMURALS

Mike Goree beat out Mark Citret for the over-6-foot division championship in one-on-one basketball. Marcus Steinbach took the under-6-foot division and Randy

Romero was champion of the 5-foot-8 and unders.

The Spikers, led by Charlie Crites, Bennie Sanchez, Craig Hanson, Chris Allen and Dexter Lee, beat out the Diggers 21-11 to win the volleyball team championship in a four-team, double-elimination tournament.

Steve Yee swept past Rich Ma 15-6, 13-18, 11-7 in the final of the badminton tournament. Because of a time problem the last game was played to only 11 points.

Vince Belser and Gary Richards will play a racquetball match to determine who will play Steven Goby in the finals of that event.

GOLDEN STATE CONFERENCE

WOMEN'S VOLLEYBALL STANDINGS

WON LOST

UC Davis 7 1

Sacramento State 6 1

SF State 6 2

Humboldt State 4 3

Sonoma State 3 4

Chico State 2 5

Stanislaus State 1 6

Hayward State 0 7

FAR WESTERN CONFERENCE

SOCCER STANDINGS

WON LOST

SF State 4 0

Chico State 3 1

Hayward State 2 2

UC Davis 2 2

Sacramento State 2 2

Stanislaus State 1 3

Humboldt State 0 4

FOOTBALL STANDINGS

WON LOST

UC Davis 3 0

Chico State 1 0

Humboldt State 1 1

Hayward State 1 1

Sacramento State 1 2

SF State 0 3

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Steamy scene at the Sutro

by Laurie Strand

The Romans did it. The Japanese do it. Swedes and people in the South Pacific indulge in it daily. The pleasures of communal bathing is hardly a new phenomenon. But one bathhouse in San Francisco has carried it a step beyond saunas and hot tubs.

Sutro Baths, one of the country's only coed bathhouses, is the Sodom and Gomorrah of the West or Disneyland North, depending upon whom you talk to.

The private club at 1015 Folsom Street offers jacuzzis, saunas, massages, a sundeck, a poolroom and a "magic maze room" to its members who pay a yearly fee of \$25.

A sign at the entrance proclaims, "Due to the high cost of loving, nightly fees have been raised to \$4." This entitles a customer to a towel, keys to a locker in the coed dressing room and eight hours inside the bathhouse. Small private rooms can also be rented from 50 cents an hour up to \$4 an hour for the more deluxe version.

"I feel like I'm in both the Land of Oz and Hades," said one young woman when she walked for the first time through the maze of mirrored hallways lined with red doors leading to private rooms. She surveyed the constant flow of nude and semi-nude bodies on their way to the jacuzzi in the main courtyard.

A fellow wrapped in a white towel approached her. "Do you wanna go to the sauna?" he asked. She declined and commented, "It's just like being asked to dance at a singles bar, but without the bullshit. You know what everyone's here for."

Sutro Baths is something of an enigma, widely reputed for being a sex club, but also touted by many for its bathing facilities.

"Everything happens here," said Mitch Shor, one of the bathhouse employees. "It's a mixed bag, gays and straights and bi's." He claimed that "most people don't come here to just find sexual partners. Of course," he added, "you have to be open to come here in the first place. Even the bathrooms are coed. If you're not open-minded, you might as well leave."

Customers range from garbage men and housewives to lawyers and doctors and secretaries, he said. Employees estimate that the clientele is about 75 percent straight and 25 percent gay. "A lot of older couples come in here, too," said Shor. "One couple I relate to as my parents. They like to come here just for the facilities and to be themselves."

But for those with other things in mind besides soaking in the hot tub, one of the big attractions of Sutro Baths seems to be the promise of anonymous sexual escapades.

"It's a place for people to come and fulfill their fantasies," explained Robin Layton, 22, who has worked at

the baths for more than two years. "They can do all sorts of wild things they would never do in their regular social life," she said. "Nobody knows who they are. They can come in and be crazy, and then leave with business suits on."

Layton, who is putting herself through recording and engineering school, said rather proudly that she has seen some "really strange bizarre sex trips go on here, like multiple orgies in the pool."

"Some of the women are exhibitionists," she added, "they like to dance in front of a bunch of men. Or some people will come up and ask if you will spank them."

"But, she believes, 'it's really not that different from singles bars in The City. There just isn't a lot of false pretense here,'" she explained. "Like in a singles bar, half of going to bed with someone is the cruise. Here, the clothes are already off, you can go up and just ask if they want to have sex. There aren't any games."

She ran her fingers through her thick curly hair and summed it up more bluntly, "People just need a place to meet if they want to fuck. They always have, and they always

light.

"A lot of things get started in the jacuzzi," said one regular bathhouse member. Intentions are subtly announced by a foot or an ankle or a hand on a leg. A certain kind of etiquette seems to have evolved.

"If someone touches you in the jacuzzi, and you don't want to get involved, nothing should be said," explained one female customer in her 30s. "You should just remove their hands." Another male customer said even that wasn't necessary. "All you have to do is either make eye contact or don't, and they'll get the message," he said.

Most members say there are few problems of men hassling women who want to be left alone. "Of course, if you're a female, you'll probably have about 15 guys following you around," laughed one of the customers. "But there's no pressure to do anything," he added.

One of the women who works at the front desk at the bathhouse entrance feels differently. "I'm quitting because I'm tired of being a cop," she said in a low, husky voice. "The basic problem is men walking in and looking at all these women in



will."

Are the saunas, the sundeck and the jacuzzi really just background music for sexual overtures then? Not according to one male customer sitting in the lounge area upstairs. "It's a lousy place to meet women," he said emphatically. "If that's why you come here, you're gonna be awfully disappointed."

He pointed out the ratio of men to women is about 15 to one. "I just relax and enjoy the baths and saunas," said the 33-year-old businessman. "As for myself scoring, well, there's always the possibility," he grinned. "But I don't come here for the sole purpose of getting laid."

"Still, if I was going out to hustle, I would much rather be here than in a singles bar. It's less pretentious. It's very hard to be flashy when the only thing you're wearing is a towel."

The aura of open sexuality peaks around the cold tiled jacuzzi in the courtyard. Steam swirls through surrounding rubber plants and umbrella trees. Chandeliers bedecked with plastic yellow daisies give off a dim

towels and thinking they're gonna get laid."

The management makes it clear that any undue harassment will not be tolerated. "I tell every man that comes in," declared the female employee harshly, "that these are all ladies and should be treated as such, and if you don't like it I will personally carry you out."

She added scornfully, "Men are so asleep in their sexuality. They just look at the women here as pieces of flesh. It's like, 'Oh, filet mignon.'"

But most of the customers assert the baths are virtually hassle-free. "It's not a thing where people grab you," said Margarita, a 29-year-old preschool teacher.

"They don't throw themselves at you. They come and ask if you want to get involved. You just say no, and they leave you alone." She smoothed her black Chignon, and adjusted the gold chains around her neck. "As a relatively new member, she finds most of the people, 'lovable and friendly.'"

"At first I didn't understand what a bathhouse was," she said. "I thought

it was more of a health club, until I found out most of the people really just have sex in mind. But I don't mind as long as they don't bother me."

She said the one thing that does turn her off is seeing women and men make love in the jacuzzi. "I don't think that should be done in front of other people," she said soberly. Margarita believes that though some women, like herself, are there just to sunbathe and jacuzzi, most women come to "get involved with men."

Many of the male customers think it's a paradise for women. "They can come and have the choice of who they have sex with," said Bob, a weekly customer. "They have command of the whole place. They can pick and choose. It's a power trip for some who normally don't get that much attention."

He believes a lot of women come to Sutro to fulfill their fantasies of being with more than one man. The scarcity of women doesn't really bother Bob. "It depends on how choosy you are," he said, adjusting his towel around his slender frame.

"If you don't have to go home with a woman, you can be less selective. I've made it here with a couple of really fat women whom I would not ask out."

You do not see many women, even on Ladies Night, at the Sutro Baths. There is a single curly-haired woman in the jacuzzi, devoting her attention to a tall surfer-looking type sitting on the edge of the pool. The rest of the men sit in the steamy water, talking languidly among themselves. A heavy-set black woman peeps around the corner, then disappears into a private room.

Sherri, who comes to the bathhouse about twice a month, thinks it is a rewarding experience. "Sure I get my ego built," she said. "All these guys who want to talk to you." She never feels harassed by the ogles and stares that follow her down the hall. "You get people that'll follow you and say stuff out on the street, too," she said. "It's no different."

Another woman said she comes to Sutro because she feels safe there. "I'm scared to bring strange men to my home," she said. "You never know what kind of pervers they are, they might rape you or beat you up. But here you know nothing will happen to you that you don't want to happen."

A group of about 12 people have congregated in the lounge area, sipping cokes and talking desultorily. A couple is playing the electronic pong game. Two men are discussing raising cactus. The atmosphere is relaxed and low-key.

"People are really open here," said John, a 29-year-old florist. "There aren't ever any fights or personality conflicts. He thinks there aren't 'any



Photos by Mark Richards.

problems because everyone has their clothes off; everyone is equal."

John believes the open sexuality at Sutro is characteristic of how society in general is loosening up. "The country is going toward a place where they're getting in touch with more sensual forms of communication," he said. "They're dealing with more sensitive and gentle feelings."

Still, he doesn't tell other people he comes to the bathhouse. "Why even mention it? They'll just put me down." He shrugged, "They'll just say you're screwed up."

Theresa, a 24-year-old buyer for a women's clothing store has different feelings about her first visit to Sutro Bathhouse. She believes the "openness" is actually a contradiction. "Even though this is the permissive

70s, we still have to have places like this to walk in and preserve people's sexual anonymity."

Two men come up and ask her if she had ever been in an orgy. When she replied negatively, one of them asked, "Well, haven't you ever fantasized about being with more than one guy?" She avoided their cajoling and went upstairs to change back into her clothes.

"I've heard a lot of men here claim they just come to use the facilities," she said, "but there are other regular health clubs where there aren't private rooms and where they don't show blue movies in the TV room," she pointed out. "Anyone who says they just come here to relax and use the sauna are like those people who say they buy *Playboy* just for the articles."

Traffic school: how to lick a ticket

by L.A. Craig

In a dingy, chilled classroom at Oakland's Castlemont High School, 39 students sit quietly awaiting the start of class.

Some of them pin phlegmatic stares on the blackboard. Some have slightly off-center smiles and nervously raise their eyebrows in anticipation. Each of them paid \$15 to come here and watch an X-rated movie.

The teacher defies academic stereotyping. He is an Oakland police officer, and he's here to teach his Traffic School class the finer points of road safety — as well as its alternatives.

The students are from all walks of life — mechanics and career women, bartenders and grandmothers. They come here for three nights on the Traffic School Dismissal Program, rather than pay the heavy fines they received for traffic violations.

The X-rated movie they are shown is not one of those Mitchell Brothers-brand flesh pageants. Instead, it depicts hideous and profusely graphic scenes of various highway catastrophes. The victims are specially featured. Some are in shock from grotesque-looking head wounds. Others are shown crumpled, crushed, dismembered and otherwise mortally injured.

The sound track carries screams of

excruciating pain to the captive students' ears. Shrieking ambulance sirens provide an ominous accompaniment. The technicolor film highlights enough blood to make a Samurai gag.

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Under the plan, offenders can request Traffic School, pay the fee, and if they attend all three classes, their cases are dismissed.

Missing a class means another \$5 re-registration fee. Not showing up at all can bring an additional fine and even an arrest warrant.

One class period is devoted to general driver education. Motor Vehicles Code manuals are given to the students and hypothetical questions are posed by the teacher.

Another class is for the death movie and subsequent discussion. The discussion inevitably turns to anecdotes about the teacher's personal experiences with drunks and wreckless drivers — as if the students need verbal confirmation before they can believe the cadaverous vignettes they just witnessed.

In the third class, the teacher lectures strictly on the use of alcohol and drugs by drivers.

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While he is lecturing, Officer Max Dias' manner is articulate and emphatic. He's serious about Traffic

School, and he wants his students to be serious, too.

Although the movie takes only one-third of the class time, its impact on the students makes it Dias' favorite teaching aid.

"These movies have been effective for years as a negative reinforcement for errant drivers," Dias says. "You probably saw them in high school driver's education."

"We don't want anybody to be intimidated by their automobile, but

here will make our job on the street easier. And the city is giving up a good deal of revenue letting us prove it."

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Despite Dias' certainty about the movie's effects, there is a strange dichotomy at work among the students when they shuffle into the schoolyard for a mid-class break.

Many of them do stand around smoking cigarettes and carrying on the discussion. But some of them disappear for a while and return with glazed eyes and illegal grins.

"This is not a big deal," says 24-year-old Randy Leach. "I seen it all when I was here two years ago. I didn't want to come again, but it's better than the fine."

Other second-time students have different feelings about the class.

"I came to get out of paying a fine, too," says Frank Kistler. "But there are new laws I didn't know about, and it's interesting to see the movie and be able to ask questions of a man who has the answers. This is certainly something that I won't forget."

At least one of the students got something out of it that is beyond the scope of the class.

"This is so much fun," says 67-year-old Katherine Irvine. "I may take some other night classes, just to get away from my husband for a while."

Another class is for the death movie...

we do want everyone to have respect for what it's capable of doing. Sometimes it takes seeing a body impaled on a steering column for people to learn what even a small, but avoidable, mistake can cost them.

"In my estimation, that's worth more than a court appearance or a jail sentence for teaching awareness. To me, that's the value of this school."

"This is not punishment duty," he says. "We all have to do it, and we enjoy it. We believe that our success

